

K0008 - Condition and restoration record, circa 1950s-1960s

No. 1951-6A

SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 0

Artist Pasalo Roccoscino

Title St. Matthew the Evangelist

Acquired 1927

Location Museum of Art, El Paso, Texas

Size 19-5/8 8

Support Transferred to Masonite 1967 due to being badl / blistering.

Medium Desiccated Canvas

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

1928-9 - Cradled, cleaned and restored with dry colors and damar medium. French varnish isolate. Damar varnish coating.

1965 - Had become yellowed and darkened and stained. M. Modestini removed varnish and restorations with solvents, applied coat of Rembrandt varnish; inpainted with dry colors and ayab. Applied a protective coating of Rembrandt varnish.

EXHIBITION

Good - It is recommended that this painting is not to be loaned for exhibition outside your museum.

IDENTIFIER

DOC09280

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

NOTE

Also pertains to K2009

2 RELATED ART OBJECTS



K8

Giovanni Agostino da Lodi

Saint Matthew the Evangelist

El Paso Museum of Art, El Paso, Texas



K2009
Maestro Bartolomé
The Temptations of Christ
University of Arizona Museum of Art, Tucson, Arizona

RECORD LINK

<https://kress.nga.gov/Detail/archival/DOC09280>