

K0009 - Condition and restoration record, circa 1950s-1960s

Ex. 1001-10

SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 9

Artist Pseudo Boccaccio

Title St. John the Evangelist

Acquired 1929

Location El Paso Museum of Art, El Paso, Texas

E. W.

Size 20-1/2 7-7/8

Support Transferred to Masonite in 1967

Medium Encaustic Tempera

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

1929-9 cradled, cleaned and restored with dry colors and damar medium. French varnish isolates damar varnish coating.

1960 - Had become yellowed and darkened and stained. R. Modestini removed varnish and restorations with solvents, applied coat of Schöndorff varnish; inscribed with dry colors and wash. applied protective coating of Schöndorff varnish.

COMMENT

Good - it is recommended that this painting is not to be loaned for exhibition outside your museum.

IDENTIFIER

DOC09282

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT

K9

Giovanni Agostino da Lodi

Saint John the Evangelist

El Paso Museum of Art, El Paso, Texas

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC09282>