

K1347 - Examination summary and treatment report, 2007

National Gallery of Art
Painting Conservation Department

EXAMINATION AND MINOR TREATMENT REPORT April 4, 2007

Margaritone d'Arezzo
Madonna and Child Enthroned
Panel on panel
1932.5.12
Samuel H. Kress Collection

DIMENSIONS: H 97cm (38 1/8") W 46.5cm (19 1/2")

SUMMARY OF CONDITION
The painting is in stable but poor condition. The silver gilt background is extremely degraded. There are numerous areas of paint loss as well. All of these areas have been retouched and some of the retouching has discolored. In addition there are numerous layers of discolored varnish covering the surface. The painting came to the conservation laboratory for examination for the Italian 13th and 14th C. Paintings Systematic Catalogue. While the painting was in the conservation lab, two scratches in the varnish were noticed in the lower right corner. One of the scratches also penetrated some of the retouching.

SUMMARY OF TREATMENT
The scratches in the varnish were reformer using a mild solvent. Some small areas did not reform and a stable, reversible, synthetic varnish was applied to these areas. The painting was buffed to even out the gloss and watercolorers were used to fill in the losses in the retouching.

4/5/07
Date
Joanna Dond
Assistant Painting Conservator

April 7, 07
Date
Sarah L. Fisher
Head of Painting Conservation

4/6/07
Date
Rosa Merrill
Chief of Conservation

IDENTIFIER

DOC15293

ARCHIVAL ITEM TYPE

Conservation Report

CREATOR

National Gallery of Art, Washington, District of Columbia

DATE

2007

CITATION

National Gallery of Art, Painting Conservation Department Records

1 RELATED ART OBJECT



K1347

Margaritone d'Arezzo

Madonna and Child Enthroned with Four Saints

National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC15293>