

K1366 - Treatment proposal, 1992

NATIONAL GALLERY OF ART
PAINTING CONSERVATION DEPARTMENT

TREATMENT PROPOSAL

Domenico Fetti
The Veil of Veronica
painting on wood panel
1952.5.7
Samuel N. Kress Collection

Dimensions: H: 82.5 cm (33") W: 68 cm (27 1/8")
with added wood strips
H: 85.6 cm (32 1/4") W: 86.3 cm (26 1/2")
original support

SUMMARY

The painting is secure structurally (see attached 1990 examination report), but it is disfigured by discolored repaint in the shadowed side of the face and hair. The varnish has yellowed and reticulated, and this is also visually disturbing.

TREATMENT RECOMMENDATIONS:

1. Technical analysis as necessary to determine original and later materials.
2. Removal of yellowed varnish and discolored repaint.
3. Application of an isolating layer of removable non-yellowing varnish.
4. Inpainting as necessary.
5. Application of a final protective layer of non-yellowing removable varnish.

Submitted by:

10/29/92
Date Carol Christensen
Painting Conservator

Dec. 29, 92
Date Sarah L. Fisher David Bull
Head of Painting Chairman of
Conservation Painting Conservation

IDENTIFIER

DOC15375

ARCHIVAL ITEM TYPE

Conservation Report

CREATOR

National Gallery of Art, Washington, District of Columbia

DATE

1992

CITATION

National Gallery of Art, Painting Conservation Department Records

1 RELATED ART OBJECT



K1366

Domenico Fetti

The Veil of Veronica

National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC15375>