

K1696 - Examination summary, 1983

National Gallery of Art
Painting Conservation Department

EXAMINATION SUMMARY

Antwerp School
Martyrdom of St. Catherine
1101 Kress Collection
pointing on panel

Dimensions: H. 62.2 cm. (24 1/2") W. 110.2 cm. (43 3/4")
YE: panel alone - 1 cm. (3/8")
panel and straddle - 2.1 cm. (1 1/8")

IDENTIFYING MARKS

On front -- along an reverse of panel (plywood) in white chalk --
"rg", "1", "2", "3", "4", "5"; in red chalk -- "15"; circular customs
stamp, in faded dark ink -- "Amsterdam" _____.

PREVIOUS TREATMENT

Transferred to plywood before 1936. In curatorial files
reference to shipment in Gluck, "Das Brandrelief", Vienna, 1936
(previously translated) "... the support, at present plywood, was
originally poplar, commonly used in Italy, according to the assurance
of the present owner ...". Also in curatorial files -- shortly
after 1933 a group of male and female harvesters just to the right of
the large tree and a woman milking a goat and two cows in the lower
right corner were removed because they were later additions.

GRAPHIC RECORDS

panchromatic, overall and details (large tree, city, boats)	1951 and 1967
ultraviolet	1968
infrared	1968
x-radiographs, overall	1969

GENERAL DESCRIPTION

One of the final scenes of St. Catherine's life is shown as a
tiny scene at the upper left in shadowed hills which overlook a distant
harbor. At the right a city (Alexandria) is nestled on and around the
harbor and around fantastic, pointed rock formations. There are

IDENTIFIER

DOC15828

ARCHIVAL ITEM TYPE

Conservation Report

CREATOR

National Gallery of Art, Washington, District of Columbia

DATE

1983

CITATION

National Gallery of Art, Painting Conservation Department Records

1 RELATED ART OBJECT



K1696

Antwerp 16th Century (Possibly Matthys Cock)

The Martyrdom of Saint Catherine

National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC15828>