

K1735 - Treatment proposal, 1989

NATIONAL GALLERY OF ART
PAINTING CONSERVATION DEPARTMENT

TREATMENT PROPOSAL

Rosso Fiorentino
Portrait of a Man
oil on wood
1963.9.59, Samuel H. Kress Collection

Dimensions of painted surface: H.: 47.2cm. (18 5/16")
W.: 37 cm. (14 5/8")

Dimensions of entire surface with non-original mahogany stripes:
H.: 48.8cm. (19 14/16")
W.: 48.2cm. (19 14/16")

SUMMARY

As recommended in the foregoing examination report, a treatment of the painting, removing the disfiguring varnish layers and the discolored retouching, will considerably improve the painting's appearance. Today's appearance is poor due to the thickness and discoloration of the surface coating and its delamination problems.

Submitted by:

Date 3/21/89 Suzanna Peck
Suzanna Peck
Conservator

Date 3. March 89 David Bull
David Bull
Head of Painting Conservation

TREATMENT RECOMMENDATIONS

1. Analytical work before and during treatment, including analysis sampling of original and later materials as necessary for treatment.
2. Removal of discolored varnish and retouches.
3. Application of a reversible isolating varnish.
4. Filling and inpainting of losses and abrasion where necessary with reversible materials.
5. Application of a final coat of non-yellowing, reversible varnish.

IDENTIFIER

DOC16110

ARCHIVAL ITEM TYPE

Conservation Report

CREATOR

National Gallery of Art, Washington, District of Columbia

DATE

1989

CITATION

National Gallery of Art, Painting Conservation Department Records

1 RELATED ART OBJECT

K1735

Rosso Fiorentino

Portrait of a Man

National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC16110>