

Other documentation - Kunsthistorisches Museum Wien, 1952-1953

February 29, 1952

S. Modestini (7 Washington Square)  
G. Emerson  
Colonel McBride  
David S. Finley  
John A. Carlson  
S. H. Kress

AUSTRIAN COLLECTION: Because of the favorable relationship established between the Vienna Museum Director and ourselves, I feel that it is more important that Professor Modestini, as previously discussed, check with us the Austrian exhibition of paintings now at the Philadelphia Museum of Art.

Accordingly, John Carlson will pick Professor Modestini up in the car at his apartment at 9 o'clock Friday morning, March 14th, driving to Philadelphia where they will meet us at the 30th Street station of the Pennsylvania Railroad for the train with the U. S. G. car leaving Haysville, Kentucky at 7:30 P.M. Thursday, March 13th and arriving at 30th Street at 11:40 A.M. Friday morning.

We will go immediately to the Philadelphia Museum of Art without announcing anything to Fiske Kimball as prefer looking over the exhibit without any of them and then also check the three rooms in which they have my brother's collection temporarily displayed so we can make all notes regarding same for our future consideration for permanent placing.

We will do nothing about the indenture until we have had the experience of the opening of the 15 or more regional galleries during the coming several years and which we have found the advisable action - including the National Gallery of Art - to not make any permanent indenture until possibly 1955 or 1956.

By that time it will be permanent and complete on the part of everybody.

This particularly is advisable because of the large proportion of the paintings acquired in the last six months being National Gallery of Art quality.

Professor Modestini will then proceed with us to Atlantic City, where we will attend the Jackson party at the Hotel Flanders and return to New York on Sunday, March 16th.

This will give Professor Modestini two days at the ocean for a complete rest, which he needs.

I am attaching a copy of letter to "Eric" Von of the Flanders Hotel to Professor Modestini's copy of this memorandum.

**IDENTIFIER**

DOC16405

**ARCHIVAL ITEM TYPE**

Other Documentation

**CREATOR**

Kunsthistorisches Museum Wien

**DATE**

1952-1953

**CITATION**

Samuel H. Kress Foundation Archive, Series 1.7b Dealer Correspondence and Bills of Sale

**RECORD LINK**

<https://kress.nga.gov/Detail/archival/DOC16405>