# Gift to National Gallery of Art, October 15, 1952

**IDENTIFIER**
DIS013

**INSTITUTION**
National Gallery of Art, Washington, District of Columbia

**OFFER DATE**
10/15/1952

**ACCEPTANCE DATE**
10/21/1952

**OFFER DOCUMENTATION**
Letter from the Samuel H. Kress Foundation in Board of Trustees Minutes Vol. 9: 1579-1581. National Gallery of Art, Gallery Archives, 1B Board of Trustees Meeting Minutes.

**ACCEPTANCE DOCUMENTATION**
Board of Trustees Minutes Vol. 9: 1579-1587. National Gallery of Art, Gallery Archives, 1B Board of Trustees Meeting Minutes.

**113 RELATED ART OBJECTS**

Benoît Massou, Anselme Flamen, and Nicolas Rebillé
*A Garden Allegory: The Dew and Zephyr Cultivating Flowers*

French 15th Century
*A Miracle of Saint Benedict*

Attributed to Giuseppe Mazzuoli
*A Nereid*

Jacopo Tintoretto
*A Procurator of Saint Mark's*

Clodion
*A Vestal*

North Italian 16th Century (Possibly Gian Paolo Pace)
*Alessandro Alberti with a Page*

Attributed to Francesco Righetti
*Apollino of the Villa Medici*

Giovanni Battista Tiepolo
*Apollo Pursuing Daphne*

French 19th Century
*Bacchante*

French 19th Century
*Bacchante*

French 19th Century after Jacopo Sansovino
*Bacchus and a Faun*

Francesco Francia
*Bishop Altobello Averoldo*

Augustin Pajou
*Calliope*

Titian
*Cardinal Pietro Bembo*

Master of the Catholic Kings
*Christ among the Doctors*

Bernard van Orley
*Christ among the Doctors [obverse]; Putto with Arms of Jacques Coëne [reverse]*

Circle of Tintoretto (Probably Lambert Sustris)
*Christ at the Sea of Galilee*

Benvenuto di Giovanni
*Christ Carrying the Cross*

Benvenuto di Giovanni
*Christ in Limbo*

Workshop of Hans Mielich
*Christ in Limbo*

Ambrogio Bergognone
*Christ Risen from the Tomb*

Florentine 15th Century, possibly after a model by Desiderio da Settignano (stem with integral base); Florentine 19th Century (dome, enclosure, base beneath enclosure, finial, bottom plinth)
*Ciborium for the Sacrament*

Sébastien Bourdon
*Countess Ebba Sparre*

Edme Bouchardon
*Cupid*

Hieronymus Bosch
*Death and the Miser*

Italian 16th Century
*Eagle*

Giuseppe Angeli
*Elijah Taken Up in a Chariot of Fire*

Probably Flemish 16th Century, after a model by Leone Leoni
*Emperor Charles V*

Robert Le Lorrain
*Galatea*

Sandro Botticelli
*Giuliano de' Medici*

Jean-Antoine Houdon
*Giuseppe Balsamo, Comte di Cagliostro*

Francesco di Giorgio Martini
*God the Father Surrounded by Angels and Cherubim*

Follower of Nicolas Poussin
*The Holy Family on the Steps*

Master of the Griselda Legend
*Joseph of Egypt*

Claude Lorrain
*Landscape with Merchants*

Attributed to Domenico Ghirlandaio
*Lucrezia Tornabuoni*

Margaritone d'Arezzo
*Madonna and Child Enthroned with Four Saints*

Carlo Crivelli
*Madonna and Child Enthroned with Donor*

Cosmè Tura
*Madonna and Child in a Garden*

Lorenzo di Credi
*Madonna and Child with a Pomegranate*

Jacopo di Cione
*Madonna and Child with God the Father Blessing and Angels*

Neroccio de' Landi
*Madonna and Child with Saint Anthony Abbot and Saint Sigismund*

Tuscan 13th Century
*Madonna and Child with Saint John the Baptist, Saint Peter, and Two Angels*

Bernardo Daddi
*Madonna and Child with Saints and Angels*

Philippe de Champaigne
*Omer Talon*

Jean-Pierre-Antoine Tassaert
*Painting and Sculpture*

Filippino Lippi
*Pietà (The Dead Christ Mourned by Nicodemus and Two Angels)*

Clodion
*Poetry and Music*

Giovanni Girolamo Savoldo
*Portrait of a Knight*

Tyrolean 15th Century
*Portrait of a Man*

Follower of Leonardo da Vinci
*Portrait of a Young Lady*

Follower of Raphael
*Putti with a Wine Press*

Anthony van Dyck
*Queen Henrietta Maria with Sir Jeffrey Hudson*

Veronese and Workshop
*Rebecca at the Well*

Annibale Carracci
*River Landscape*

Master of the Osservanza (Sano di Pietro?)
*Saint Anthony Distributing His Wealth to the Poor*

Master of the Osservanza (Sano di Pietro?)
*Saint Anthony Leaving His Monastery*

Vincenzo Foppa
*Saint Anthony of Padua*

Attributed to Piero della Francesca
*Saint Apollonia*

Probably French or Belgian 19th Century
*Saint Barbara*

Fra Filippo Lippi
*Saint Benedict Orders Saint Maurus to the Rescue of Saint Placidus*

Sodoma
*Saint George and the Dragon*

Simone Martini
*Saint James Major*

Master of Saint Francis
*Saint James Minor*

Francesco Benaglio
*Saint Jerome*

Jan Gossaert
*Saint Jerome Penitent [left panel]*

Jan Gossaert
*Saint Jerome Penitent [right panel]*

Francisco de Zurbarán and Workshop
*Saint Jerome with Saint Paula and Saint Eustochium*

Master of the Franciscan Crucifixes
*The Mourning Saint John the Evangelist*

Master of Saint Francis
*Saint John the Evangelist*

Simone Martini
*Saint Matthew*

Simone Martini
*Saint Simon*

Simone Martini
*Saint Judas Thaddeus*

Hans Memling
*Saint Veronica [obverse]; Chalice of Saint John the Evangelist [reverse]*

Giovanni Baronzio
*The Birth, Naming, and Circumcision of Saint John the Baptist*

Jean Siméon Chardin
*Still Life with Game*

Giuseppe Maria Crespi
*Tarquin and Lucretia*

North Netherlandish 15th Century
*The Adoration of the Magi*

Benedetto Briosco and Tomaso Cazzaniga
*The Adoration of the Magi*

Jean Siméon Chardin
*The Attentive Nurse*

Master of the Washington Coronation
*The Coronation of the Virgin*

Francesco del Cossa
*The Crucifixion*

Benvenuto di Giovanni
*The Crucifixion*

Luca Signorelli
*The Crucifixion*

Workshop of Hans Mielich
*The Crucifixion*

Master of the Osservanza (Sano di Pietro?)
*The Death of Saint Anthony*

Master of Heiligenkreuz
*The Death of Saint Clare*

Lodovico Carracci
*The Dream of Saint Catherine of Alexandria*

French 15th Century
*The Expectant Madonna with Saint Joseph*

Workshop of Albrecht Altdorfer
*The Fall of Man [middle panel]*

Bacchiacca
*The Flagellation of Christ*

Benedetto Briosco and Tomaso Cazzaniga
*The Flight into Egypt*

Bacchiacca
*The Gathering of Manna*

Fra Angelico
*The Healing of Palladia by Saint Cosmas and Saint Damian*

Andrea Mantegna
*The Infant Savior*

Jean Siméon Chardin
*The Kitchen Maid*

Master of the Catholic Kings
*The Marriage at Cana*

Bernard van Orley
*The Marriage of the Virgin*

Master of the Franciscan Crucifixes
*The Mourning Madonna*

Hubert Robert
*The Ponte Salario*

Benvenuto di Giovanni
*The Resurrection*

Workshop of Albrecht Altdorfer
*The Rule of Bacchus [left panel]*

Workshop of Albrecht Altdorfer
*The Rule of Mars [right panel]*

Domenico Fetti
*The Veil of Veronica*

Etienne-Maurice Falconet
*Venus of the Doves*

Giovanni Battista Tiepolo
*Young Lady in a Tricorn Hat*

Bernardino Fungai
*Madonna and Child with Saints and Angels*

Segna di Buonaventura
*Madonna and Child*

Ambrogio Lorenzetti
*Madonna and Child*

Filippo Mazzola
*Portrait of a Man*

Canaletto
*View of Piazza San Marco, Venice*

Follower of Niccolò Fiorentino
*Charity*

Workshop of Niccolò Fiorentino
*Charity*

**RECORD LINK**
https://kress.nga.gov/Detail/distributions/DIS013