

Columbia Museum of Art, Columbia, South Carolina

**IDENTIFIER**

NAM0265

**INSTITUTION TYPE**

Kress Regional Collection

**STATUS**

Current Owner

**WEB ADDRESS**

<http://www.columbiamuseum.org>

**LOCATION**

Columbia, South Carolina

**EXTERNAL LINKS**

**VIRTUAL INTERNATIONAL AUTHORITY FILE RECORD**

<http://viaf.org/viaf/148732762>

**LIBRARY OF CONGRESS NAME AUTHORITY FILE RECORD**

<http://id.loc.gov/authorities/names/n50054133>

**WIKIPEDIA**

[https://en.wikipedia.org/wiki/Columbia\\_Museum\\_of\\_Art](https://en.wikipedia.org/wiki/Columbia_Museum_of_Art)

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**3 DISTRIBUTIONS**

Gift to Columbia Museum of Art, December 09, 1961

Gift to Columbia Museum of Art, November 06, 1963

Gift to Columbia Museum of Art, November 13, 1967

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**68 RELATED ART OBJECTS**



K1002

Cosimo Rosselli

*Adoration of the Child with Saints*



K1005

Master of the Marble Madonnas

*Madonna and Child*



K1006  
Vincenzo Catena  
*Christ and the Samaritan Woman*



K106  
Ugolino Lorenzetti  
*Saint Mary Magdalene*



K1089  
Workshop of Bernardo Daddi  
*The Enthroned Madonna*



K1103  
Girolamo da Santa Croce  
*The Annunciation*



K113  
Girolamo Genga  
*Saint Augustine Giving the Habit of His Order to Three Catechumens*



K1134  
Nicolaes Maes  
*Portrait of a Lady*



K1204  
Alessandro Allori  
*Portrait of a Young Man*



K122  
Jan van der Straet  
*Charity of Saint Nicholas*



K124  
Santi di Tito  
*Portrait of a Boy in Red*



K1374  
Andrea Solario  
*Virgin Nursing with Christ Child (Maria Lactens)*



K1410  
Sandro Botticelli  
*The Nativity*



K148  
Circle of Fra Bartolommeo  
*Virgin and Child with the Infant St. John the Baptist, St. Francis, and Three Angels*



K1553  
Lazzaro Bastiani  
*Joseph Interpreting Pharaoh's Dream*



K1558  
Follower of Leonardo da Vinci  
*Portrait of a Young Lady*



K1589  
Bernardo Bellotto  
*Capriccio with a Roman Arch*



K1639  
Giulio Carpioni  
*Bacchanal, A*



K1640  
Bernardo Strozzi  
*Saint Catherine of Alexandria*



K165  
Francesco Francia  
*Madonna and Child*



K1692  
Salvator Rosa  
*Coral Fishing in Africa*



K1716  
Deodato Orlando  
*Virgin and Child with Two Angels*



K1740  
Giovanni Battista Lupicini  
*The Muse of Painting*



K1743B  
Guidoccio Cozzarelli  
*Saints Anthony Abbot, Roch, Peter and Anthony of Padua*



K1746  
Matteo di Giovanni  
*Virgin and Child with Saints Catherine of Siena and Sebastian*



K18  
Circle of Niccolò da Varallo  
*Saint John the Baptist*



K1802  
Jacopo Tintoretto  
*Gentleman of the Emo Family, A*



K1814  
Sebastiano Ricci  
*Christ Surrounded by Angels*



K1839  
Giuseppe Maria Crespi  
*Girl with Black Dove*



K19  
Venetian Workshop, possibly Michele Giambono  
*The Virgin and Four Saints*



K1915  
Anonymous Florentine or Pisan School  
*Archangel Gabriel*



K1916  
Anonymous Florentine or Pisan School  
*Virgin Annunciate*



K1947  
Francesco Guardi  
*View of the Grand Canal with the Dogana*



K1952  
Alessandro Magnasco  
*Pulcinella Singing with His Many Children*



K1967  
Pieter Claesz  
*Still Life*



K1984  
Giovanni Paolo Panini  
*Imaginary Landscape with Roman Ruins*



K207  
Bonifazio Veronese  
*Sacra Conversazione*



K2071  
Vincenzo Catena  
*Portrait of Niccolo Fabri*



K2080  
Circle of Matteo Civitali  
*Madonna*



K2092  
Attributed to Guido Cagnacci  
*David Holding Goliath's Head*



K2148  
François Boucher  
*Joseph Presenting His Father and His Brothers to the Pharaoh*



K2160  
Jusepe de Ribera  
*The Immaculate Conception*



K24  
Moretto da Brescia  
*Madonna and Child with Saint Stephen and Saint Jerome*



K252  
Canaletto  
*View of the Molo, Venice*



K266  
Workshop of Jacopo Tintoretto  
*The Trinity Adored by the Heavenly Choir*



K300  
Giovanni dal Ponte  
*Virgin and Child Enthroned with the Archangel Michael, and Saints Lawrence, Stephen, George*



K521  
Master of the Louvre Life of the Virgin  
*The Virgin Annunciate and the Archangel Gabriel*



K55  
Attributed to Domenico Morone  
*The Adoration of the Magi*



Anonymous Artist  
*Mortar*



Anonymous Artist  
*Mortar*



Anonymous Artist  
*Mortar*



Tiziano Aspetti  
*Door-knocker with a Naked Female Figure Facing to the Right*



Tiziano Aspetti  
*Door-knocker with a Naked Female Figure Facing to the Left*



Paduan School  
*Bowl or Wine Cooler*



Anonymous Artist  
*Mortar*



Anonymous Artist  
*Mortar*



Anonymous Artist  
*Mortar*



Anonymous Artist  
*Mortar*



Anonymous Artist  
*Mortar*



Anonymous Artist  
*Mortar*

Anonymous Artist  
*Large Panel of Velvet*

Genoese with Sicilian or Spanish  
*Crimson Velvet Cape with Embroidery*

## KRESS COLLECTION DIGITAL ARCHIVE



Anonymous Artist  
*Gilt and Walnut Cassone, from the Barberini Palace, Rome*



Anonymous Artist  
*Renaissance armchair covered with 16th century blue velvet*



Anonymous Artist  
*Armchair with stretcher shaped as the Savoia Family's love knot, covered with green velvet and trimmed with fringes and galloons*



Umbrian  
*Table*



Anonymous Artist  
*Two renaissance pedestals*

## KRESS COLLECTION DIGITAL ARCHIVE

Anonymous Artist  
*Drop-Front Writing Cabinet*

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**RECORD LINK**

<https://kress.nga.gov/Detail/entities/NAM0265>