

Jacob van Ruisdael, c. 1628/1629-1682
Landscape



KRESS CATALOGUE NUMBER

K1855

IDENTIFIER

1217

ARTIST

Ruisdael, Jacob van, c. 1628/1629-1682

NATIONALITY

Dutch

DATE

c. 1670

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

53.2 x 60 cm (20 15/16 x 23 5/8 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Baron Etienne Martin de Beurnonville [1789-1876], château de la Chapelle, Labbeville, Val d'Oise; (his estate sale, by Pillet, Paris, 9-14 and 16 May 1881[12 May], no. 453); (Charles Sedelmeyer, Paris). Prince Johann II of Liechtenstein [1840-1929], Vienna and later Vaduz, by 1896; [1] (Frederick Mont, New York); purchased 18 October 1951 by the Samuel H. Kress Foundation, New York; [2] gift 1961 to NGA. [1] The first reference to the existence of the painting in the Liechtenstein Collection is in 1896 (see Wilhelm von Bode, *Die Fürstlich Liechtenstein'sche Galerie in Wien*, Vienna, 1896, 99). Waagen's account of a Ruisdael *Landscape with a Bridge* in the Liechtenstein Collection (Gustav Friedrich Waagen, *Die vornehmsten Kunstdenkmäler in Wien*, Vienna, 1866, 287), must refer to a different work because the Washington painting was sold by the Baron de Beurnonville only in 1881. The provenance given in Strohmer's 1943 catalogue of the Liechtenstein Collection (Erich V. Strohmer, *Die Gemäldegalerie des Fürstern Liechtenstein in Wien*, Vienna, 1943) is incorrect; in the 1948 Lucerne exhibition catalogue (*Meisterwerke aus den Sammlungen des Fürsten von Liechtenstein*, Kunstmuseum), this painting's provenance was associated with the wrong painting. [2] The bill from Frederick Mont to the Kress Foundation for three paintings from the Liechtenstein collection, including this one, is

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dated 18 October 1951; payment was made four days later (copy of annotated bill in NGA curatorial files).

ACCESSION NUMBER

1961.9.85

KRESS NUMBER

1855

LEGACY NGA NUMBER

1637

1 ACQUISITION

Frederick Mont, Inc., October 18, 1951 [1]

1 DISTRIBUTION

Gift to National Gallery of Art, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.46184.html>

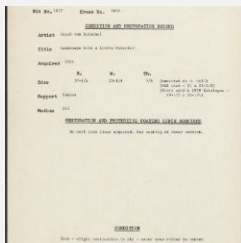
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991103923804896

Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/research/online-editions/17th-century-dutch-paintings.html>

3 ARCHIVAL ITEMS



K1855 - Condition and restoration record, circa 1950s-1960s



K1855 - Examination summary and treatment proposal, 1990

KRESS COLLECTION DIGITAL ARCHIVE

EXHIBIT DOCUMENTATION DOCUMENT
K1855 - Treatment report, 2009

REPORT NUMBER: K1855-TR-09-01
DATE: 10/20/09
BY: J. B. BARNETT, JR.

OBJECT:
K1855 - Treatment report, 2009

DESCRIPTION:
This document is a treatment report for the Kress Collection, specifically for the object K1855. The report was prepared by J. B. Barnett, Jr. on October 20, 2009. The report details the condition of the object and the treatment performed. The object is a painting on a wooden panel, which has been damaged by insect activity and water damage. The treatment consisted of cleaning the surface, repairing the wood, and retouching the paint. The report also includes a list of materials used and a list of references.

REFERENCES:
1. Barnett, J. B., Jr. "Treatment of a 17th-century oil painting on a wooden panel." *Journal of the American Institute of Conservation*, vol. 48, no. 1, 2009, pp. 1-10.
2. Barnett, J. B., Jr. "The treatment of a 17th-century oil painting on a wooden panel." *Conservation of Cultural Heritage*, vol. 1, no. 1, 2009, pp. 1-10.
3. Barnett, J. B., Jr. "The treatment of a 17th-century oil painting on a wooden panel." *Conservation of Cultural Heritage*, vol. 1, no. 1, 2009, pp. 1-10.

K1855 - Treatment report, 2009

RECORD LINK

<https://kress.nga.gov/Detail/objects/1217>