

Bartolomeo Montagna, c. 1450/1454-1523
Madonna and Child



KRESS CATALOGUE NUMBER

K45

IDENTIFIER

1322

ARTIST

Montagna, Bartolomeo, c. 1450/1454-1523

NATIONALITY

Italian

DATE

c. 1490

MEDIUM

oil on poplar panel

TYPE OF OBJECT

Painting

DIMENSIONS

56.2 x 45.7 cm (22 1/8 x 18 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

HISTORICAL ATTRIBUTION

Vivarini, Bartolomeo, c. 1430/1432-c. 1491/c. 1499

PROVENANCE

Probably purchased in Italy by Robert Curzon, later 14th baron Zouche [1810-1873], Pelham Park, Pulborough, Sussex; by inheritance to his son, Robert Nathaniel Cecil George Curzon, 15th baron Zouche [1851-1914], Pelham Park; by inheritance to the latter's sister, Darea Curzon, Baroness Zouche [1860-1917]; by inheritance to her cousin, Mary Cecil Frankland, Baroness Zouche [1875-1937]; sold 1920 to (Thomas Agnew & Sons, London); sold 1924 to (C. Morland Agnew and Ansdell, London). [1] (Count Alessandro Contini-Bonacossi, Rome); purchased October 1929 by the Samuel H. Kress Foundation, New York; [2] gift 1939 to

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NGA. [1] "Purchased in Italy by Robert Curzon, afterward Lord Zouche," according to Agnew's stock book, no. 5905; information provided by the Getty Provenance Index. [2] The bill of sale was for four paintings, a marble plaque, and a piece of Gothic velvet (copy in NGA curatorial files).

ACCESSION NUMBER

1939.1.29

KRESS NUMBER

45

LEGACY NGA NUMBER

140

2 ACQUISITIONS

Contini Bonacossi, Alessandro, October 4, 1929

Contini Bonacossi, Alessandro, June 27, 1934

1 DISTRIBUTION

Gift to National Gallery of Art, June 29, 1939

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.170.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99943513804896

Related National Gallery of Art Systematic Catalog

https://library.nga.gov/permalink/01NGA_INST/1cl1g8d/alma992014793504896

11 ARCHIVAL ITEMS



K0045 - Expert opinion by Berenson, circa 1920s-1950s



K0045 - Expert opinion by Marle et al., circa 1920s-1930s

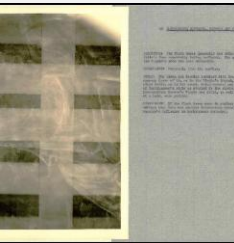
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K0045 - Expert opinion by Perkins, circa 1920s-1940s



K0045 - Expert opinion by Longhi, 1929



K0045 - Alan Burroughs report, circa 1930s-1940s



K0045 - Expert opinion by Fiocco, circa 1930s-1940s



K0045 - Art object record, circa 1930s-1950s

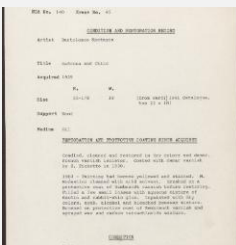
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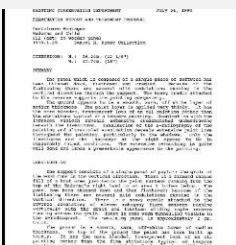
K0045 - Expert opinion by Suida, 1935



K0045 - Work summary log, 1943-1961



K0045 - Condition and restoration record, circa 1950s-1960s



K0045 - Examination summary and treatment proposal, 1990

RECORD LINK

<https://kress.nga.gov/Detail/objects/1322>