

Carlo Crivelli, c. 1430/1435-1495
Madonna and Child



KRESS CATALOGUE NUMBER

K481

IDENTIFIER

1328

ARTIST

Crivelli, Carlo, c. 1430/1435-1495

NATIONALITY

Italian

DATE

c. 1490

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

painted surface: 32.8 x 24.7 cm (12 15/16 x 9 3/4 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Eugen Miller von Aichholz [1835-1919], Vienna. [1] Camillo Castiglioni, Vienna, by 1924; [2] (his sale, Frederik Muller & Co., Amsterdam, 17-20 November 1925, no. 10); purchased by (P. & D. Colnaghi & Co., London and New York) for Mme E. ten Cate, Enschede, The Netherlands; purchased April 1930 by (Duveen Brothers, Inc., London and New York); [3] sold 1937 to the Samuel H. Kress Foundation, New York; [4] gift 1939 to NGA. [1] *Collections Camillo Castiglioni de Vienne*, 3 vols., Frederik Muller & Cie., Amsterdam, 1925: 1:3. According to a memorandum of 7 April 1949 (in NGA curatorial files), William Suida recalled that about 1910 von Aichholz told him he had bought this picture, perhaps around 1890, from a nobleman in a castle in the Romagna, Italy. [2] Castiglioni lent the painting to the 1924 exhibition in Vienna. [3] The negotiations for the painting were begun in February 1930, and are documented in a series of messages between Duveen Brothers' offices in New York, Paris, and London. The sale was

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concluded by 15 April 1930, when the Paris office cabled New York: "Concluded Crivelli...plus 10 percent for Venturi. Funds must be paid immediately...as are warned if payment delayed after holidays lady may change her mind." (Copies are in NGA curatorial files; Box 234, Folder 10, Duveen Brothers Records, accession number 960015, Research Library, The Getty Research Institute, Los Angeles). See also Franz Drey, *Carlo Crivelli und seine Schule*. Munich, 1927: 122-123, and Pietro Zampetti, *Carlo Crivelli*, Florence, 1986: 287. [4] The Duveen Brothers letter confirming the sale of twenty-four paintings, including NGA 1939.1.264, is dated 9 March 1937; the provenance is given as "Ten Cate Collection" (copy in NGA curatorial files; Box 474, Folder 5, Duveen Brothers Records, accession number 960015, Research Library, The Getty Research Institute, Los Angeles).

ACCESSION NUMBER

1939.1.264

KRESS NUMBER

481

LEGACY NGA NUMBER

375

1 ACQUISITION

Duveen Brothers, 1937

1 DISTRIBUTION

Gift to National Gallery of Art, June 29, 1939

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.407.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma99150623804896

Related National Gallery of Art Systematic Catalog

https://library.nga.gov/permalink/01NGA_INST/1cl1g8d/alma992014793504896

14 ARCHIVAL ITEMS



K0481 - Expert opinion by Berenson, circa 1920s-1950s



K0481 - Expert opinion by Berenson, circa 1920s-1950s

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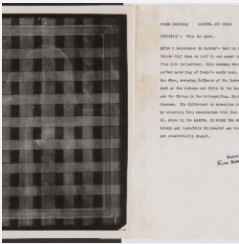
K0481 - Expert opinion by Longhi, circa 1920s-1950s



K0481 - Expert opinion by Perkins, circa 1920s-1940s



K0481 - Expert opinion by A. Venturi, circa 1920s-1930s

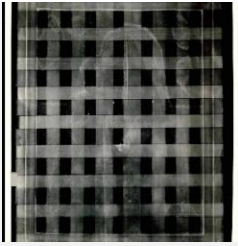


K0481 - Alan Burroughs report, circa 1930s-1940s



K0481 - Art object record, circa 1930s-1950s

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K0481 - Alan Burroughs report, circa 1930s-1940s



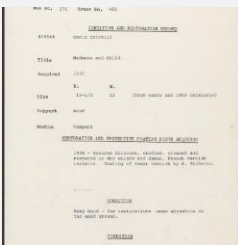
K0481 - Expert opinion by Fiocco, 1938



K0481 - Expert opinion by Suida, 1938



K0481 - Work summary log, 1943-1946



K0481 - Condition and restoration record, circa 1950s-1960s

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EXAMINATION SUMMARY
DATE: 10/10/86
PATIENT: [REDACTED]
REF: [REDACTED]
EXAMINER: [REDACTED]
FINDINGS: [REDACTED]
DISCUSSION: [REDACTED]
RECOMMENDATIONS: [REDACTED]

K0481 - Examination summary, 1986

EXAMINATION SUMMARY
DATE: 10/10/06
PATIENT: [REDACTED]
REF: [REDACTED]
EXAMINER: [REDACTED]
FINDINGS: [REDACTED]
DISCUSSION: [REDACTED]
RECOMMENDATIONS: [REDACTED]

K0481 - Examination summary and treatment proposal, 2006

RECORD LINK

<https://kress.nga.gov/Detail/objects/1328>