

**Giovanni Bellini, c. 1430/1435-1516**  
***Madonna and Child***



**KRESS CATALOGUE NUMBER**

K1077

**IDENTIFIER**

1332

**ARTIST**

Bellini, Giovanni, c. 1430/1435-1516

**NATIONALITY**

Italian

**DATE**

c. 1480/1485

**MEDIUM**

oil on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

painted surface: 52.3 x 41.5 cm (20 9/16 x 16 5/16 in)

**LOCATION**

National Gallery of Art, Washington, District of Columbia

**PROVENANCE**

Niccolò d'Attimis, Conte Maniago, Spilimbergo (near Udine in Friuli); purchased 1916 by (Duveen Brothers, Inc., London and New York); [1] on approval to Carl W. Hamilton [1886-1967], New York, by 1920, and returned 1921; [2] sold 1937 to the Samuel H. Kress Foundation, New York; [3] gift 1939 to NGA. [1] The name "Olivotti" is recorded next to the date and amount of the purchase, possibly indicating an agent for the transaction (X Book, Reel 422, Duveen Brothers Records, accession number 960015, Research Library, The Getty Research Institute, Los Angeles). [2] According to Edward Fowles (*Memories of Duveen Brothers*, London, 1976: 127-129), a large collection of Italian paintings was offered on approval to Hamilton by 1920, but he did not purchase them and returned them to Duveen the following year. [3] The Duveen Brothers letter confirming the sale of twenty-four paintings, including NGA 1939.1.352, is dated 9 March 1937; the provenance is given as "Maniago Collection" (copy in NGA curatorial files; Box 474,

# KRESS COLLECTION DIGITAL ARCHIVE

Folder 5, Duveen Brothers Records, accession number 960015, Research Library, The Getty Research Institute, Los Angeles).

**ACCESSION NUMBER**

1939.1.352

**KRESS NUMBER**

1077

**PICHETTO NUMBER**

7170

**LEGACY NGA NUMBER**

445

---

**1 ACQUISITION**

Duveen Brothers, April 12, 1937

---

**1 DISTRIBUTION**

Gift to National Gallery of Art, June 29, 1939

---

**EXTERNAL LINKS****Related Collection Record**

<https://www.nga.gov/collection/art-object-page.496.html>

**Related National Gallery of Art Library Image Collections Record**

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma99291263804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99291263804896)

**Related National Gallery of Art Systematic Catalog**

[https://library.nga.gov/permalink/01NGA\\_INST/1cl1g8d/alma992014793504896](https://library.nga.gov/permalink/01NGA_INST/1cl1g8d/alma992014793504896)

---

**13 ARCHIVAL ITEMS**

K1077 - Expert opinion by Berenson, circa 1920s-1950s



K1077 - Expert opinion by Berenson, circa 1920s-1950s

# KRESS COLLECTION DIGITAL ARCHIVE



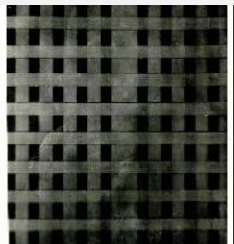
K1077 - Expert opinion by Longhi, circa 1920s-1950s



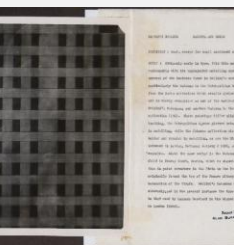
K1077 - Expert opinion by Perkins, circa 1920s-1940s



K1077 - Expert opinion by A. Venturi, circa 1920s-1930s



K1077 - Alan Burroughs report, circa 1930s-1940s



K1077 - Alan Burroughs report, circa 1930s-1940s

# KRESS COLLECTION DIGITAL ARCHIVE



K1077 - Art object record, circa 1930s-1950s



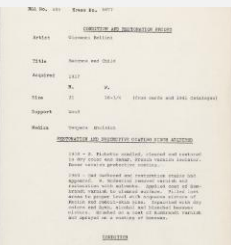
K1077 - Expert opinion by Fiocco, 1939



K1077 - Expert opinion by Suida, 1938



K1077 - Work summary log, 1941-1963



K1077 - Condition and restoration record, circa 1950s-1960s

# KRESS COLLECTION DIGITAL ARCHIVE

2025/01/10 10:10:00  
K1077 - Examination summary, 1988

K1077 - Examination summary, 1988

## RECORD LINK

<https://kress.nga.gov/Detail/objects/1332>