

Florentine 19th Century, after Master of the Marble Madonnas
Madonna and Child



KRESS CATALOGUE NUMBER

K1573

IDENTIFIER

1336

ARTIST

Florentine 19th Century
Master of the Marble Madonnas, active c. 1470/1500

NATIONALITY

Italian

DATE

c. 1860/1900

MEDIUM

marble

TYPE OF OBJECT

Sculpture

DIMENSIONS

88.1 x 64.3 x 21.3 cm (34 11/16 x 25 5/16 x 8 3/8 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Conte Bombicci-Pontelli, Florence. Count Alessandro Contini-Bonacossi [1878-1955], Florence and Rome. Acquired 1948 by the Samuel H. Kress Foundation, New York; gift 1960 to NGA. [1] [1] Provenance according to Ulrich Middeldorf, *Complete Catalogue of the Samuel H. Kress Collection: European Sculptures XIV-XIX Century*, 1976, p. 29.

ACCESSION NUMBER

1960.5.9

KRESS COLLECTION DIGITAL ARCHIVE

KRESS NUMBER

1573

LEGACY NGA NUMBER

A-1652

1 ACQUISITION

Contini Bonacossi, Alessandro, July 11, 1948

1 DISTRIBUTION

Gift to National Gallery of Art, September 14, 1960

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.46017.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99412763804896

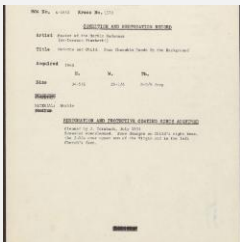
3 ARCHIVAL ITEMS



K1573 - Expert opinion by Longhi, 1948



K1573 - Expert opinion by Planiscig, 1948



K1573 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/1336>