

Andrea di Bartolo, active from 1389-died 1428

***Madonna of Humility, The Blessing Christ, Two Angels, and a Donor [obverse];
The Crucifixion [reverse]***



KRESS CATALOGUE NUMBER

K23

IDENTIFIER

1343

ARTIST

Andrea di Bartolo, active from 1389-died 1428

NATIONALITY

Italian

DATE

c. 1380/1390

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

painted surface: 28.4 x 17 cm (11 3/16 x 6 11/16 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

HISTORICAL ATTRIBUTION

Lippo Memmi, active 1317/1347

PROVENANCE

Private collection, Italy, c. 1920. [1] (Alessandro Contini, Rome [from 1930, Count Alessandro Contini-Bonacossi]); sold October 1927 to Samuel H. Kress [1863-1955], New York; [2] transferred 1929 to the Samuel H. Kress Foundation, New York; gift 1939 to NGA.

[1] In his expertise dated 8 August 1934, commissioned from him by the Samuel H. Kress Foundation (copy in the NGA curatorial files), F. Mason Perkins states that he had seen the painting for the first time in an Italian private collection fifteen years earlier.

[2] The bill of sale for sculpture, maiolica, furniture, antique velvet, and several paintings, including a "Madonna and Child by Lippo Memmi...given to Donato Martini by some experts," is dated 5 October 1927 (copy in NGA curatorial files).

ACCESSION NUMBER

1939.1.20.a-b

KRESS NUMBER

23

LEGACY NGA NUMBER

131

2 ACQUISITIONS

Contini Bonacossi, Alessandro, October 5, 1927

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Contini Bonacossi, Alessandro, June 27, 1934

1 DISTRIBUTION

Gift to National Gallery of Art, June 29, 1939

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.160.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99198073804896

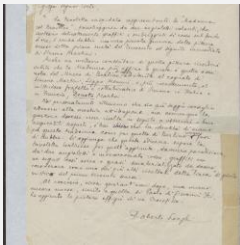
Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/research/online-editions/italian-paintings-of-the-thirteenth-and-fourteenth-centuries.html>

10 ARCHIVAL ITEMS



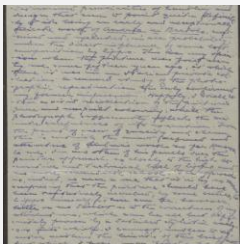
K0023 - Expert opinion by Berenson, circa 1920s-1950s



K0023 - Expert opinion by Longhi, circa 1920s-1950s

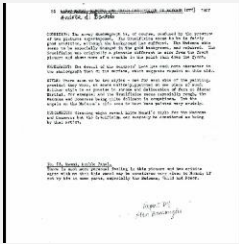


K0023 - Expert opinion by Marle, circa 1920s-1930s



K0023 - Expert opinion by Perkins, circa 1920s-1940s

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K0023 - Alan Burroughs report, circa 1930s-1940s



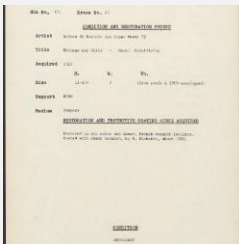
K0023 - Expert opinion by Fiocco et al., circa 1930s-1940s



K0023 - Art object record, circa 1930s-1950s



K0023 - Expert opinion by Suida, 1935



K0023 - Condition and restoration record, circa 1950s-1960s

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K0023 - Examination summary, 1988

RECORD LINK

<https://kress.nga.gov/Detail/objects/1343>