

Pseudo Antonio da Brescia, active early 16th century
Abundance and a Satyr [obverse]; Sleeping Nymph and Two Satyrs [reverse]



IDENTIFIER

135

ARTIST

Pseudo Antonio da Brescia, active early 16th century

NATIONALITY

Italian

DATE

1505 or after

MEDIUM

bronze (light brown patina)

TYPE OF OBJECT

Sculpture

DIMENSIONS

diameter: 5.9 cm (2 5/16 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Gustave Dreyfus [1837-1914], Paris; his estate; purchased 1930 by (Duveen Brothers, Inc., London and New York); purchased 1945 by the Samuel H. Kress Foundation, New York; gift 1957 to NGA.

ACCESSION NUMBER

1957.14.242.a-b

KRESS NUMBER

1379

DREYFUS NUMBER

118B

LEGACY NGA NUMBER

A-395

1 ACQUISITION

Duveen Brothers, January 31, 1944

1 DISTRIBUTION

Gift to National Gallery of Art, January 22, 1958

EXTERNAL LINKS

KRESS COLLECTION DIGITAL ARCHIVE

Related Collection Record

<https://www.nga.gov/collection/art-object-page.43964.html>

RECORD LINK

<https://kress.nga.gov/Detail/objects/135>