

**Carlo Crivelli, c. 1430/1435-1495**  
***Madonna and Child Enthroned with Donor***



**KRESS CATALOGUE NUMBER**

K1383

**IDENTIFIER**

1351

**ARTIST**

Crivelli, Carlo, c. 1430/1435-1495

**NATIONALITY**

Italian

**DATE**

1470

**MEDIUM**

tempera on poplar panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

painted surface: 125.3 x 50.7 cm (49 5/16 x 19 15/16 in)

**LOCATION**

National Gallery of Art, Washington, District of Columbia

**PROVENANCE**

Church of San Giorgio, Porto San Giorgio (the port of Fermo); recorded in 1771 and probably remained in the church until it was demolished in 1803; temporarily in the church of the Suffragio, then with the Salvadori family, Porto San Giorgio, by 1832; installed 1834 in the rebuilt church of San Giorgio; sold by Luigi Salvadori, then resold 1835 by the prior of the commune of Porto San Giorgio, to Henry Hudson, Portuguese embassy, Rome. [1] William Ward, 1st earl of Dudley [1817-1885, created earl 1860], Witley Court, Worcestershire, by 1851; (his sale, Christie, Manson & Woods, London, 7 April 1876, no. 135 [same lot as four other panels from Porto San Giorgio polyptych]); purchased by (Martin Colnaghi, London). [2] Sir Francis Cook, 1st bt. [1817-1901], Doughty House, Richmond, Surrey; by inheritance to his son, Sir Frederick Lucas Cook, 2nd bt. [1844-1920], Doughty House; by inheritance to his son, Sir Herbert Frederick Cook, 3rd bt. [1868-1939], Doughty House; by inheritance to his son, Sir Francis Ferdinand

## KRESS COLLECTION DIGITAL ARCHIVE

Maurice Cook, 4th bt. [1907-1978], Doughty House and Cothay Manor, Somerset; sold 31 October 1944 through (Francis A. Drey, London) to the Samuel H. Kress Foundation, New York; [3] gift 1952 to NGA. [1] According to Pietro Zampetti, *Carlo Crivelli*, Florence, 1986: 254-255, after a statue of *Saint George* was installed on the high altar of the rebuilt church, the polyptych was returned to the Salvadori family, who sold it to the collector Hudson. Contesting the Salvadori, the prior of Porto San Giorgio claimed ownership for the commune, and resold the painting to Hudson for a higher price. [2] Algernon Graves, *Art Sales From Early in the Eighteenth Century to Early in the Twentieth Century*, 3 vols., London, 1918-1923: 1:184. [3] According to the July-December 1944 report of the keeper of the Cook collection (transcription in NGA curatorial files, from the Cook Collection Archive in care of John Somerville, England), and the invoice from Drey to the Kress Foundation (copy in NGA curatorial files).

### ACCESSION NUMBER

1952.5.6

### KRESS NUMBER

1383

### PICHETTO NUMBER

11633

### LEGACY NGA NUMBER

794

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### 1 ACQUISITION

Drey, Francis A., October 31, 1944

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### 2 DISTRIBUTIONS

Loan to National Gallery of Art, January 23, 1946

Gift to National Gallery of Art, October 15, 1952

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### EXTERNAL LINKS

#### Related Collection Record

<https://www.nga.gov/collection/art-object-page.41616.html>

#### Related National Gallery of Art Library Image Collections Record

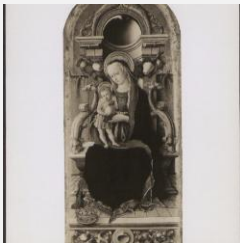
[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma99150563804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99150563804896)

#### Related National Gallery of Art Systematic Catalog

[https://library.nga.gov/permalink/01NGA\\_INST/1cl1g8d/alma992014793504896](https://library.nga.gov/permalink/01NGA_INST/1cl1g8d/alma992014793504896)

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### 7 ARCHIVAL ITEMS

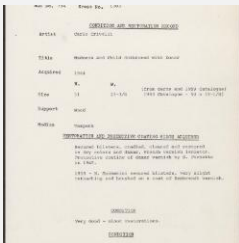


K1383 - Art object record, circa 1930s-1950s

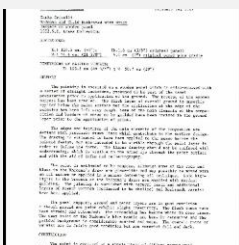
# KRESS COLLECTION DIGITAL ARCHIVE



K1383 - Work summary log, 1948



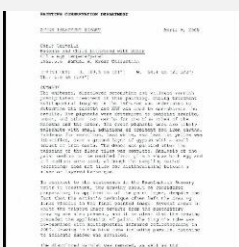
K1383 - Condition and restoration record, circa 1950s-1960s



K1383 - Examination summary, 1987



K1383 - Scientific analysis report, 2007



K1383 - Treatment report, 2009

# KRESS COLLECTION DIGITAL ARCHIVE



K1383 - Scientific analysis report, 2007

## RECORD LINK

<https://kress.nga.gov/Detail/objects/1351>