

Attributed to Sandro Botticelli
Madonna and Child with Angels

**KRESS CATALOGUE NUMBER**

K1311

IDENTIFIER

1361

ARTIST

Botticelli, Sandro, 1446-1510

NATIONALITY

Italian

DATE

1465/1470

MEDIUM

oil and tempera on poplar panel

TYPE OF OBJECT

Painting

DIMENSIONS

86.7 x 57.8 cm (34 1/8 x 22 3/4 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Probably executed for a member of the Medici family. [1] In the later 19th century, possibly in private collections in Paris[2] and London. [3] (Charles Sedelmeyer, Paris), by 1914; [4] sold May 1925 to (Duveen Brothers, Inc., London and New York). [5] Geneviève Garvan Brady [Mrs. Nicholas F. Brady, became in 1937 Mrs. William J. Babington Macauley], Manhasset, Long Island, New York, by 1932; [6] William J. Babington Macauley; on consignment from 1939 with (Duveen Brothers, Inc., London and New York); [7] sold January 1942 to the Samuel H. Kress Foundation, New York; [8] gift 1943 to NGA. [1] Whereas in similar compositions the armrest of Mary's throne has only a generic decoration, in NGA 1943.4.47 it bears what would seem to be the coat of arms of the Medici with six *torteaux*. As the king of France in 1465 permitted Piero de' Medici to add to his coat of arms a seventh *torteau* decorated with *fleurs de lis*, its absence could indicate a *terminus ante quem* for the execution of the work. See Roy Brogan, *A Signature of Power and Patronage: the Medici Coat of Arms, 1299-1492*, Ph.D. diss., Florida State University, 1978 (Ann Arbor,

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Michigan, 1981: 156). [2] The 1885 sale catalogue of the collection of Baron E. de Beurnonville (Paris, Féral, Lasquin; c.p. Chevalier, 30-31 June 1885, no. 240) includes a painting, cited also in two earlier sales of the same collection in 1883 and 1884, described as "La Vierge aux anges avec fond de paysage" ("the Virgin with angels and a landscape background") and attributed to Filippo Lippi. The identity of the subject and the attribution match those that accompanied NGA 1943.4.47 when it was offered for sale by Sedelmeyer in Paris (see note 4) and suggests that the two listings may refer to the same painting, although the measurements given in the de Beurnonville catalogue (79 x 51 cm) are different. [3] William Graham sale, London, Christie's, 8 April 1886, no. 261: "Virgin and Child with two angels," measurements given as 28 1/2 x 21 1/2 inches. H. Mireur (*Dictionnaire des ventes d'art*, Paris, 1911: 4:344) identifies this as the de Beurnonville painting. [4] *Hundred Masterpieces. A Selection from the Pictures by Old Masters which form or have formed part of the Sedelmeyer Gallery*, Paris, 1914: no. 63. [5] According to the X Book, Reel 422, Duveen Brothers Records, accession number 960015, Research Library, The Getty Research Institute, Los Angeles. [6] Bernard Berenson, *Italian Pictures of the Renaissance*, Oxford, 1932: 104, lists the painting with this ownership. [7] See the letter of 13 November 1939 from Duveen to Macaulay (copy in NGA curatorial files; Box 529, Duveen Brothers Records, accession number 960015, Research Library, The Getty Research Institute, Los Angeles). [8] The bill of sale from Duveen Brothers, Inc. to the Kress Foundation is dated 13 January 1942 (copy in NGA curatorial files).

ACCESSION NUMBER

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LEGACY NGA NUMBER

714

1 ACQUISITION

Duveen Brothers, January 13, 1942

1 DISTRIBUTION

Gift to National Gallery of Art, March 31, 1943

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.12145.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991590013804896

Related National Gallery of Art Systematic Catalog

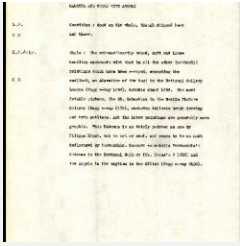
https://library.nga.gov/permalink/01NGA_INST/1cl1g8d/alma992014793504896

9 ARCHIVAL ITEMS



K1311 - Art object record, circa 1930s-1950s

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K1311 - Alan Burroughs report, circa 1930s-1940s



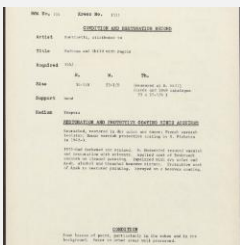
K1311 - Work summary log, 1944-1948



K1311 - Expert opinion by Berenson, 1945



K1311 - Work summary log, 1946-1947



K1311 - Condition and restoration record, circa 1950s-1960s

