

After Antonio Rossellino
Madonna and Child with Angels



KRESS CATALOGUE NUMBER

K1251

IDENTIFIER

1362

ARTIST

Rossellino, Antonio, 1427-1479
Anonymous Artist

NATIONALITY

Italian

DATE

c. 1470

MEDIUM

stucco

TYPE OF OBJECT

Sculpture

DIMENSIONS

69.8 x 55.3 cm (27 1/2 x 21 3/4 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Louis-Charles Timbal [1821-1880], Paris; Gustave Dreyfus [1837-1914], Paris; his estate; purchased 1930 with the entire Dreyfus collection by (Duveen Brothers, Inc., London, New York, and Paris); purchased 1941 by the Samuel H. Kress Foundation, New York; [1] gift 1943 to NGA. [1] Provenance according to Ulrich Middeldorf, *Complete Catalogue of the Samuel H. Kress Collection: European Sculptures XIV-XIX Century*, 1976: 24.

KRESS COLLECTION DIGITAL ARCHIVE

ACCESSION NUMBER

1943.4.78

KRESS NUMBER

1251

LEGACY NGA NUMBER

A-53

1 ACQUISITION

Duveen Brothers, February 27, 1941

2 DISTRIBUTIONS

Loan to National Gallery of Art, February 21, 1941

Gift to National Gallery of Art, March 31, 1943

EXTERNAL LINKS**Related Collection Record**

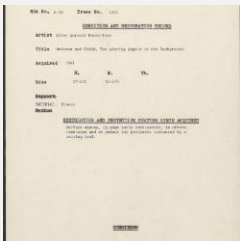
<https://www.nga.gov/collection/art-object-page.12176.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991598043804896

2 ARCHIVAL ITEMS

K1251 - Art object record, circa 1930s-1950s



K1251 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/1362>