

Jacopo di Cione, c. 1340-c. 1400?
Madonna and Child with God the Father Blessing and Angels



KRESS CATALOGUE NUMBER

K1363

IDENTIFIER

1363

ARTIST

Jacopo di Cione, c. 1340-c. 1400?

NATIONALITY

Italian

DATE

c. 1370/1375

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

painted surface: 139.8 × 67.5 cm (55 1/16 × 26 9/16 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

HISTORICAL ATTRIBUTION

Orcagna, active 1343-1368

PROVENANCE

Art market, Florence; Philip Lehman [1861-1947], New York, by 1917; [1] sold September 1943 to the Samuel H. Kress Foundation, New York; [2] gift 1952 to NGA.

[1] Osvald Sirén (1917) cites the painting as formerly belonging to a Florentine art dealer; the *terminus post quem* for Lehman's purchase might be 1911, the year in which he began his activity as a collector. Robert Lehman, *The Philip Lehman Collection, New York: Paintings*, Paris, 1928:

KRESS COLLECTION DIGITAL ARCHIVE

Introduction, n.p. [

2] Lehman 1928, no. 5. The bill of sale between Robert Lehman and the Kress Foundation for three paintings, including *Madonna and Child with Angels*, is dated 15 September 1943 (copy in NGA curatorial files). The documents concerning the 1943 sale indicate that Philip Lehman's son Robert Lehman (1892-1963) was the owner of the paintings, but it is not clear in the Lehman Collection archives at the Metropolitan Museum of Art, New York, whether Robert made the sale for his father or on his own behalf. See Laurence Kanter's e-mail of 6 May 2011, about ownership of the Lehman collection, in NGA curatorial files.

ACCESSION NUMBER

1952.5.18

KRESS NUMBER

1363

PICHETTO NUMBER

11343

LEGACY NGA NUMBER

814

1 ACQUISITION

Lehman, Robert, September 15, 1943

2 DISTRIBUTIONS

Loan to National Gallery of Art, January 23, 1946

Gift to National Gallery of Art, October 15, 1952

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.41628.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkbq/alma99315393804896

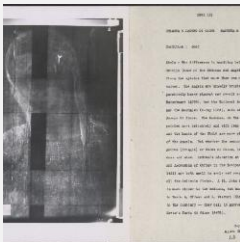
Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/research/online-editions/italian-paintings-of-the-thirteenth-and-fourteenth-centuries.html>

10 ARCHIVAL ITEMS



K1363 - Expert opinion by Berenson, circa 1920s-1950s



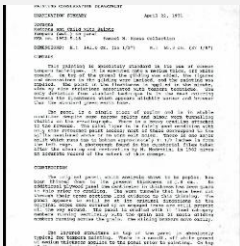
K1363 - Alan Burroughs report, 1947



K1363 - Expert opinion by Marle, circa 1920s-1930s



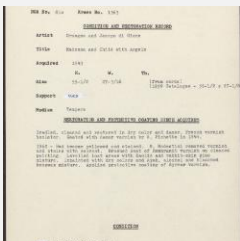
K1363 - Expert opinion by Perkins, circa 1920s-1940s



K1363 - Examination summary, 1991



K1363 - Art object record, circa 1930s-1950s

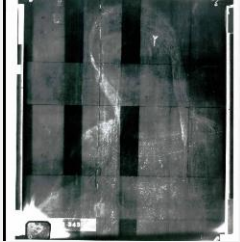


K1363 - Condition and restoration record, circa 1950s-1960s

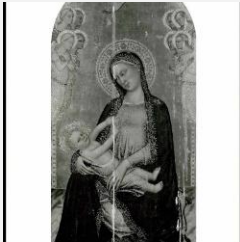
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K1363 - Work summary log, 1946



K1363 - Photograph, circa 1930s-2000s



K1363 - Photograph, circa 1930s-2000s

RECORD LINK

<https://kress.nga.gov/Detail/objects/1363>