

**Follower of Robert Campin**  
***Madonna and Child with Saints in the Enclosed Garden***

**KRESS CATALOGUE NUMBER**

K1646

**IDENTIFIER**

1377

**ARTIST**Campin, Robert, c. 1375-1444  
Anonymous Artist**NATIONALITY**

Netherlandish

**DATE**

c. 1440/1460

**MEDIUM**

oil on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

painted surface: 119.8 x 148.5 cm (47 3/16 x 58 7/16 in)

**LOCATION**

National Gallery of Art, Washington, District of Columbia

**HISTORICAL ATTRIBUTION**

Master of Flémalle, active c. 1420-c. 1440

**PROVENANCE**

A church in Bruges. [1] Imbert de Mottelettes, Bruges, by 1831. [2] Jonkheer de Potter-Soenens, Ghent, by 1839. [3] Countess de Oudemard. [4] (Wildenstein and Co., New York), 1946-1949; purchased June 1949 by the Samuel H. Kress Foundation, New York; [5] gift 1959 by exchange to NGA. [1] According to J.D. Passavant, *Kunstreise durch England und Belgien* (Frankfurt-am-Main, 1833), 349. [2] Passavant saw the picture on his journey through England and Belgium in 1831. [3] F.A. Spyers, "Beschryving van twee merkwaardige Schilderyen uit de School der Gebroeders Van Eyck," *Belgisch Museum voor der Nederduitsche Tael- en Letterkunde en de Geschiedenis des Vaderlands* (Ghent, 1839), 188. Shortly after entering the De Potter-Soenens collection, the picture was cleaned and disfiguring overpaint, which had caused Passavant to consider it a pre-Eyckian tempera painting, was removed; see J.D. Passavant, "Beiträge zur Kenntniss der altniederländischen Malerschulen bis zur Mitte des sechzehnten Jahrhunderts," *Kunst-Blatt* 55 (1843), 230, and Georg Kasper Nagler, *Die Monogrammistin*, 5 vols. (Munich and Leipzig, 1858), I: I, no. 1. The first of these references was offered by Lorne Campbell. [4] According to William E. Suida, *Paintings and Sculpture from the*

# KRESS COLLECTION DIGITAL ARCHIVE

*Kress Collection Acquired by the Samuel H. Kress Foundation 1945-1951, Washington, D.C., 1951: 168, no. 74. [5] The Wildenstein invoice to the Kress Foundation for 16 items, including this painting, is dated 23 June 1949 (copy in NGA curatorial files). The painting is described as "Madonna and Child with saints" by Master of Flemalle.*

## ACCESSION NUMBER

1959.9.3

## KRESS NUMBER

1646

## LEGACY NGA NUMBER

1388

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## 1 ACQUISITION

Wildenstein and Company, June 23, 1949

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## 1 DISTRIBUTION

Gift to National Gallery of Art, April 30, 1959

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## EXTERNAL LINKS

### Related Collection Record

<https://www.nga.gov/collection/art-object-page.45888.html>

### Related National Gallery of Art Library Image Collections Record

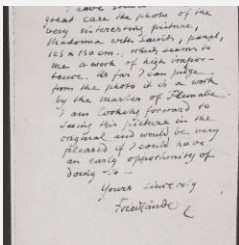
[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkbq/alma99184583804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkbq/alma99184583804896)

### Related National Gallery of Art Systematic Catalog

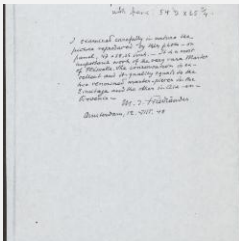
<https://www.nga.gov/content/dam/ngaweb/research/publications/pdfs/early-netherlandish-painting.pdf>

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## 7 ARCHIVAL ITEMS



K1646 - Expert opinion by Friedlaender, 1946

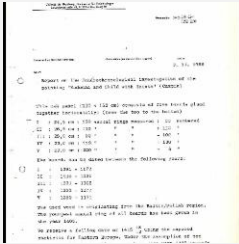


K1646 - Expert opinion by Friedlaender, 1948

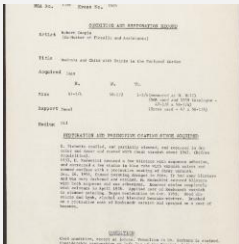
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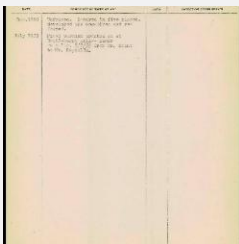
K1646 - Examination summary, 1979



K1646 - Scientific analysis report, 1986



K1646 - Condition and restoration record, circa 1950s-1960s



K1646 - Work summary log, 1950-1953



K1646 - Photograph, 1956

## RECORD LINK

<https://kress.nga.gov/Detail/objects/1377>