

Jean-Baptiste Carpeaux, 1827-1875
Neapolitan Fisherboy (Pêcheur napolitain à la coquille)

**KRESS CATALOGUE NUMBER**

K1259A

IDENTIFIER

1512

ARTIST

Carpeaux, Jean-Baptiste, 1827-1875

NATIONALITY

French

DATE

1857-after 1861

MEDIUM

marble

TYPE OF OBJECT

Sculpture

DIMENSIONS

92 × 42 × 47 cm, 390 lb. (36 1/4 × 16 9/16 × 18 1/2 in, 176.903 kg)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Sold by the artist, possibly before February 1862, to Napoléon III [1808-1873], but officially identified as owned by his wife Eugénie [1826-1920]; installed at the Palais des Tuileries, Paris; [1] taken by the imperial family as private property to their first residence in exile in England, Chislehurst, probably by summer 1871; bequeathed by Eugénie as part of the family estate at her final English residence, The Hall, Farnborough (Hampshire), to her nephew, Prince Napoléon Victor Jérôme Bonaparte [1862-1926]; sold privately before the estate sales of July 1927 to (Duveen Brothers, Inc., London, New York, and Paris); [2] (Duveen Galleries, New York, by January 1941); [3] sold 1941 to the Samuel H. Kress Foundation, New York; placed on loan March 1941 to the National Gallery of Art; [4] gift 1943 to NGA. [1] Louis Clément-Carpeaux, *La Vérité sur l'oeuvre et la vie de J.-B. Carpeaux*, 2 vols., Paris, 1934-1935: 1:82. [2] "A Farnborough ont été photographiés par le comte [illegible in original document] chez l'Impératrice Eugénie les deux groupes en marbre du pêcheur et de la Jeune fille de la coquille. Ces groupes n'ont pas

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figuré à la vente de l'Impératrice, ni à Londres les 1er ou 7 Juillet 1927 ni à Farnborough les 18-27 Juillet 1927. (Le marbre avec son pendant ayant été à Farnborough, ont été achetés à l'amiable par Duveen.)" *Registre* [Elie Fabius], Archives, Fabius Frères, Paris. Pierre Fabius made available this unpublished reference. [3] Royal Cortissoz, "Certain Figures in French Sculpture", *New York Herald Tribune*, 5 January 1941: VI:8. This article was also reprinted as a small book, with black and white illustrations of the sculptures, that served as a catalogue for the exhibition at Duveen Galleries (privately printed by the William Bradford Press, New York, 1941). [4] In NGA registrarial files.

ACCESSION NUMBER

1943.4.89

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LEGACY NGA NUMBER

A-64

1 ACQUISITION

Duveen Brothers, February 27, 1941

2 DISTRIBUTIONS

Loan to National Gallery of Art, February 21, 1941

Gift to National Gallery of Art, March 31, 1943

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.12187.html>

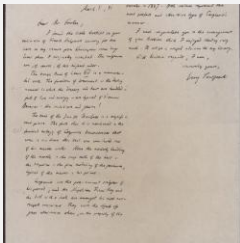
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99144903804896

Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/content/dam/ngaweb/research/publications/pdfs/european-sculpture-19th-century.pdf>

3 ARCHIVAL ITEMS

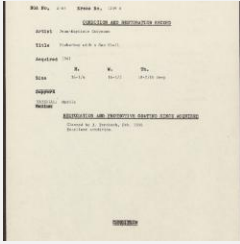


K1259A - Expert opinion by Swarzenski, 1941



K1259A - Art object record, circa 1930s-1950s

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K1259A - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/1512>