

Bernardo Bellotto and Workshop
Nymphenburg Palace, Munich



KRESS CATALOGUE NUMBER

K1864

IDENTIFIER

1548

ARTIST

Bellotto, Bernardo, 1722-1780
Anonymous Artist

NATIONALITY

Italian

DATE

c. 1761

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

68.4 x 119.8 cm (26 15/16 x 47 3/16 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Art market, 1936. [1] Dr. Gustav Mez, Switzerland; (Rosenberg and Stiebel, New York); [2] purchased October 1951 by the Samuel H. Kress Foundation, New York; [3] gift 1961 to NGA.

[1] Hellmuth Allwill Fritzsche, *Bernardo Bellotto, genannt Canaletto*, Burg-bei-Magdeburg, 1936: 116, no. V.120. More probably the early provenance is the same as the companion painting (see NGA 1961.9.64), as was stated in Saemy Rosenberg's letter of 27 September 1951 to the Kress Foundation (copy in NGA curatorial files).

[2] When Rosenberg and Stiebel sold the painting to the Kress Foundation, the provenance was given as "a Swiss private collection" (see the 1951 Rosenberg letter mentioned in note 1). Stefan Kozakiewicz, *Bernardo Bellotto*, translated by Mary Whittall, 2 vols., Greenwich, Connecticut, 1972: 2:234, no. 295, identified the collector as Dr. Gustav Mez, who was a German industrialist resident in Switzerland.

[3] The bill of sale is dated and marked paid on 23 October 1951 (copy in NGA curatorial files).

ACCESSION NUMBER

1961.9.63

KRESS COLLECTION DIGITAL ARCHIVE

KRESS NUMBER

1864

LEGACY NGA NUMBER

1615

1 ACQUISITION

Rosenberg & Stiebel, October 23, 1951

1 DISTRIBUTION

Gift to National Gallery of Art, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.46162.html>

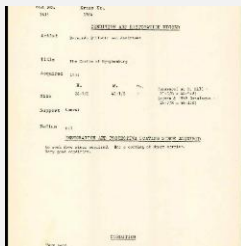
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma9933503804896

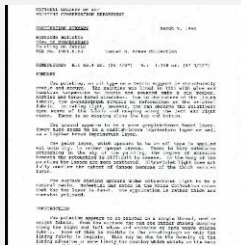
Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/content/dam/ngaweb/research/publications/pdfs/italian-paintings-17th-and-18th-centuries.pdf>

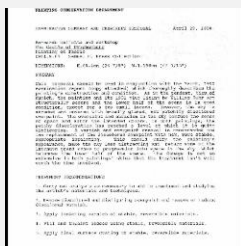
3 ARCHIVAL ITEMS



K1864 - Condition and restoration record, circa 1950s-1960s



K1864 - Examination summary, 1990



K1864 - Examination summary and treatment proposal, 2000

KRESS COLLECTION DIGITAL ARCHIVE

RECORD LINK

<https://kress.nga.gov/Detail/objects/1548>