

Rosalba Carriera, 1675-1757
Allegory of Painting



KRESS CATALOGUE NUMBER

K272

IDENTIFIER

1576

ARTIST

Carriera, Rosalba, 1675-1757

NATIONALITY

Italian

DATE

1730s

MEDIUM

pastel on paper

TYPE OF OBJECT

Drawing

DIMENSIONS

44.3 × 34.1 cm (17 7/16 × 13 7/16 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Eugene Kraemer; (his estate sale, Galerie Georges Petit, Paris, 5-6 May 1913, no. 1); Prince Giovannelli, Venice; Count Alessandro Contini Bonacossi [1878-1955], Florence and Rome; sold 1933 to the Samuel H. Kress Foundation, New York; gift 1939 to NGA.

ACCESSION NUMBER

1939.1.136

KRESS NUMBER

272

KRESS COLLECTION DIGITAL ARCHIVE

LEGACY NGA NUMBER

247

1 ACQUISITION

Contini Bonacossi, Alessandro, June 24, 1933

1 DISTRIBUTION

Gift to National Gallery of Art, June 29, 1939

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.277.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkbq/alma99157873804896

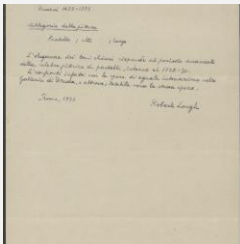
9 ARCHIVAL ITEMS



K0272 - Expert opinion by Berenson, circa 1920s-1950s



K0272 - Expert opinion by Fiocco, circa 1930s-1940s



K0272 - Expert opinion by Longhi, 1933

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K0272 - Expert opinion by Marle, circa 1920s-1930s



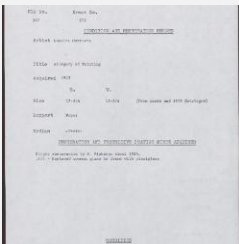
K0272 - Expert opinion by Perkins et al., circa 1920s-1940s



K0272 - Expert opinion by Suida, 1935



K0272 - Art object record, circa 1930s-1950s



K0272 - Condition and restoration record, circa 1950s-1960s

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K0272 - Work summary log, 1941-1959

RECORD LINK

<https://kress.nga.gov/Detail/objects/1576>