

Bartolomeo Veneto, active 1502-1531
Portrait of a Gentleman



KRESS CATALOGUE NUMBER

K474

IDENTIFIER

1669

ARTIST

Bartolomeo Veneto, active 1502-1531

NATIONALITY

Italian

DATE

c. 1520

MEDIUM

oil on panel, transferred to canvas

TYPE OF OBJECT

Painting

DIMENSIONS

76.8 x 58.4 cm (30 1/4 x 23 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Casa Perego, Milan, by 1871, as *Portrait of Maximilian Sforza* by Andrea Solario. Comm. Cristoforo Benigno Crespi, Milan, by 1900. Probably owned jointly by (Wildenstein & Co., London, New York and Paris) and (René Gimpel, Paris), from c. 1911; sold 1919 to Henry Goldman [1857-1937], New York, until at least 1930. (Duveen Brothers, Inc., London and New York); sold 1937 to the Samuel H. Kress Foundation, New York; gift 1939 to NGA.

ACCESSION NUMBER

KRESS COLLECTION DIGITAL ARCHIVE

1939.1.257

KRESS NUMBER

474

LEGACY NGA NUMBER

368

1 ACQUISITION

Duveen Brothers, 1937

1 DISTRIBUTION

Gift to National Gallery of Art, June 29, 1939

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.398.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99267743804896

12 ARCHIVAL ITEMS



K0474 - Expert opinion by Berenson, circa 1920s-1950s



K0474 - Expert opinion by Longhi, circa 1920s-1950s



K0474 - Expert opinion by Perkins, circa 1920s-1940s

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K0474 - Expert opinion by Suida, circa 1920s-1950s



K0474 - Expert opinion by A. Venturi, circa 1920s-1930s



K0474 - Art object record, circa 1930s-1950s

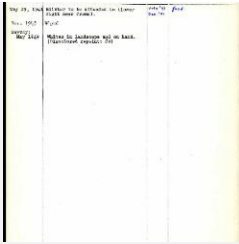


K0474 - Expert opinion by Fiocco, 1938

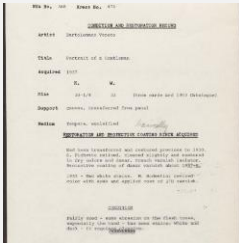


K0474 - Art object record, 1941

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K0474 - Work summary log, 1941-1949



K0474 - Condition and restoration record, circa 1950s-1960s



K0474 - Examination summary, 1992



K0474 - Examination summary and treatment proposal, 2004

RECORD LINK

<https://kress.nga.gov/Detail/objects/1669>