

Titian, 1488/1490-1576
Ranuccio Farnese



KRESS CATALOGUE NUMBER

K1562

IDENTIFIER

1760

ARTIST

Titian, 1488/1490-1576

NATIONALITY

Italian

DATE

1541-1542

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

89.7 x 73.6 cm (35 5/16 x 29 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Farnese family, Parma, by 1644; [1] Farnese family, Palazzo del Giardino, Parma, by 1680; [2] Farnese family, Palazzo della Pilotta, Parma, by 1708; [3] by inheritance 1734 to the Bourbon collection, Naples; [4] Bourbon collection, Palazzo di Capodimonte, Naples, by 1765; [5] Bourbon collection, Palazzo Francavilla, Naples, by 1802; [6] Bourbon collection, Palazzo degli Studi, Naples, by 1816. [7] brought from Naples to London by Sir George Donaldson [1845-1925], London; [8] sold May 1880 to Sir John Charles Robinson [1824-1913], London; sold to Sir Francis Cook, 1st bt. [1817-1901], Doughty House, Richmond, Surrey, by 1885; [9] by inheritance to his son, Sir Frederick Lucas Cook, 2nd bt. [1844-1920], Doughty House; by inheritance to his son, Sir Herbert Frederick Cook, 3rd bt. [1868-1939], Doughty House; by inheritance to his son, Sir Francis Ferdinand Maurice Cook, 4th bt. [1907-1978], Doughty House, and Cothay Manor, Somerset; sold June or July 1947 to (Gualtiero Volterra, London) for (Count Alessandro

KRESS COLLECTION DIGITAL ARCHIVE

Contini-Bonacossi, Florence); [10] sold July 1948 to the Samuel H. Kress Foundation, New York; [11] gift 1952 to NGA. [1] The portrait is recorded in an inventory of the pictures in the Palazzo Farnese drawn up in 1644 as follows: "4324. Un quadro in tela con cornice grande intagliata a basso rilievo et indorata, con il ritratto del S.r cardinale S. Angelo giovanetto con l'habito di Malta, mano di Tiziano." See Bertrand Jestaz, ed., *L'inventaire du Palais et des propriétés Farnèse à Rome en 1644, Vol. 3, Pt. 3: Le Palais Farnèse*, Rome, 1994: 171. It is again recorded there in an inventory of 1653: see Giuseppe Bertini, *La Galleria del Duca di Parma: Storia di una collezione*, Bologna, 1987: 89. [2] A Farnese inventory of 1680 describes the picture as follows: "Ritratto di un giovinetto vestito di rosso con sopraveste nera sopra della quale la croce di Cavaliere di Malta: tiene nella destra un guanto di Tiziano." See: Amadeo Ronchini, "Delle relazioni di Tiziano coi Farnesi," *Atti e memorie delle RR Deputazioni di Storia Patria per le Provincie Modenesi e Parmensi 2* (1864): 145; Giuseppe Campori, *Raccolta di cataloghi ed inventarii inediti*, Modena, 1870: 239; Giuseppe Bertini, *La Galleria del Duca di Parma: Storia di una collezione*, Bologna, 1987: 89. [3] For the Farnese inventory of 1708, see Giuseppe Bertini, *La Galleria del Duca di Parma: Storia di una collezione*, Bologna, 1987: 89. See also *Descrizione per alfabetto di cento quadri de' più famosi, e dipinti da i piu? insigni pittori del modo, che si osservano nella Galleria Farnese di Parma . . .*, Parma[?], 1725: 46. [4] The Farnese collection was transferred to Naples in 1734, probably initially to the Palazzo Reale, when it was inherited by Charles of Bourbon, king of Naples. [5] Jérôme de Lalonde, *Voyage d'un français en Italie fait dans les années 1765 et 1766*, 8 vols., Paris, 1769: 6:174; see also Giuseppe Sigismondo, *Descrizione della città di Napoli e suoi borghi*, 3 vols., Naples, 1788-1789: 3(1789):48. As pointed out by M. Utili (*I Farnese: Arte e collezionismo*, eds. Lucia Fornari Schianchi and Nicola Spinosa, exh. cat. Palazzo Ducale, Colorno; Galleria Nazionale di Capodimonte, Naples; Haus der Kunst, Munich; Milan, 1995: 206), the picture was probably transferred from the Palazzo Reale to the Palazzo di Capodimonte as part of the reorganization of the royal collection undertaken by Padre Giovanni Maria della Torre between 1756 and 1764. [6] A. Filangieri di Candida, "La galleria nazionale di Napoli," *Le gallerie nazionali italiane 5* (1902): 304, no. 34. As pointed out by M. Utili (see note 5), the picture is probably identical with a "ritratto di giovane di Tiziano," carried off to Rome in 1799 by French troops, together with other pictures from the royal collection, but returned to Naples before 1802. [7] According to the inventory compiled by Paterno in 1816, quoted by M. Utili (see note 5). The picture appears to have left the Bourbon collection soon afterwards. [8] According to Tancred Borenius, Sir Francis Cook acquired the painting through Sir George Donaldson. See: Tancred Borenius, *A Catalogue of the Paintings at Doughty House, Richmond, and Elsewhere in the Collection of Sir Frederick Cook Bt.: Italian Schools. Vol. I, Pt. 2*, ed. Herbert Cook, London, 1913: 170. [9] According to Robinson's account book (Ashmolean Museum, Oxford; copy of relevant page in NGA curatorial files). Robinson, in "The Gallery of Pictures of Old Masters, formed by Francis Cook, Esq., of Richmond," *The Art Journal* (1885): 136, records the picture in the Cook collection, and reports that it had been "brought to England a few years ago by an Italian gentleman from Naples." [10] See copy of correspondence in NGA curatorial files, from the Cook Collection Archive in care of John Somerville, England. Volterra was Contini-Bonacossi's agent in London. For the formation and dispersal of the Cook collection, see Elon Danziger, "The Cook Collection, Its Founder and Its Inheritors," *The Burlington Magazine* 146 (2004): 444-458. [11] The Kress Foundation made an offer to Contini-Bonacossi on 7 June 1948 for a group of twenty-eight paintings, including Titian's "Portrait of a Boy;" the offer was accepted on 11 July 1948 (see copies of correspondence in NGA curatorial files).

ACCESSION NUMBER

1952.2.11

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LEGACY NGA NUMBER

1094

1 ACQUISITION

Contini Bonacossi, Alessandro, July 11, 1948

1 DISTRIBUTION

Gift to National Gallery of Art, February 21, 1952

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.41593.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99261013804896

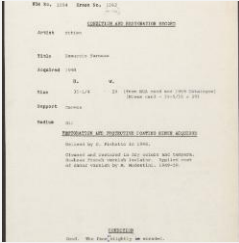
Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/research/online-editions/italian-paintings-of-the-sixteenth-century.html>

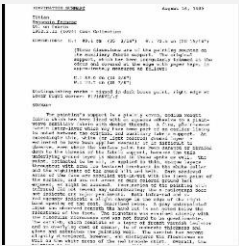
3 ARCHIVAL ITEMS



K1562 - Expert opinion by Longhi, 1948



K1562 - Condition and restoration record, circa 1950s-1960s



K1562 - Examination summary, 1989

RECORD LINK

<https://kress.nga.gov/Detail/objects/1760>