

Francesco Benaglio, c. 1432-1492
Saint Jerome

**KRESS CATALOGUE NUMBER**

K1555

IDENTIFIER

1832

ARTIST

Benaglio, Francesco, c. 1432-1492

NATIONALITY

Italian

DATE

c. 1470/1475

MEDIUM

tempera on poplar panel

TYPE OF OBJECT

Painting

DIMENSIONS

139.1 x 67.3 cm (54 3/4 x 26 1/2 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Sir Francis Baring, 1st Bt. [1740-1810], London; [1] (sale, Christie's, London, 15 March 1805, no. 51, as by Francesco di Ladi); [2] (Thomas Winstanley, Liverpool); William Roscoe [1753-1831], Liverpool, by 1813, sold before 1816. [3] Private collection, England. (sale, Robinson, Fisher & Harding, London, 27 November 1924, no. 99, as *St. Francis* by C. Crivelli). [4] Art market, London, by 1933. [5] (Count Alessandro Contini-Bonacossi, Florence); [6] purchased July 1948 by the Samuel H. Kress Foundation, New York; [7] gift 1952 to NGA. [1] On this collector, see Francis Haskell, *Rediscoveries in art: some aspects of taste, fashion, and collecting in England and France*, Ithaca, 1976: 72. [2] Burton Fredericksen (in *The Index of paintings sold in the British Isles during the nineteenth century*, 4 vols. Santa Barbara, 1988: 1:49, 295) established the painting's ownership, which is not specified in the sale catalogue, on the basis of an annotated copy of the catalogue in the files of Christie's in London. [3] See Michael Compton, "William Roscoe and Early Collectors of Italian Primitives," *Liverpool Bulletin* 9 (1960-1961):

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47. Hugh Macandrew (letter of 11 September 1961 to William Campbell, in NGA curatorial files) transcribes a description of the painting in Roscoe's hand from a manuscript catalogue of his collection (Roscoe Papers, Liverpool Library, 3897). [4] Everett Fahy (his letter of 19 November 1984 in NGA curatorial files) called attention to a Cooper negative of the painting in the Frick Art Reference Library in New York; the photograph, taken on the occasion of the sale in 1924 in London, shows the painting dirty and with a check running vertically through the figure, but otherwise with an aspect not unlike the present one. [5] According to Evelyn Sandberg-Valalà, "Francesco Benaglio," *Art in America* 21 (1933): 62-63. [6] By April 1948 (the date of Roberto Longhi's expertise, copy in NGA curatorial files), the panel must already have been with Contini-Bonacossi, for whom Longhi wrote his opinion in Italian (his expertises for the Kress Foundation are usually in English). [7] The Kress Foundation made an offer to Contini-Bonacossi on 7 June 1948 for a group of twenty-eight paintings, including the Benaglio; the offer was accepted on 11 July 1948 (see copies of correspondence in NGA curatorial files).

ACCESSION NUMBER

1952.5.51

KRESS NUMBER

1555

LEGACY NGA NUMBER

1130

1 ACQUISITION

Contini Bonacossi, Alessandro, July 11, 1948

1 DISTRIBUTION

Gift to National Gallery of Art, October 15, 1952

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.41666.html>

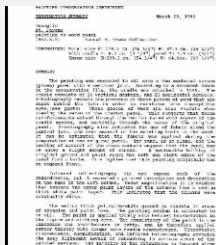
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99288603804896

Related National Gallery of Art Systematic Catalog

https://library.nga.gov/permalink/01NGA_INST/1cl1g8d/alma992014793504896

7 ARCHIVAL ITEMS



K1555 - Examination summary, 1990

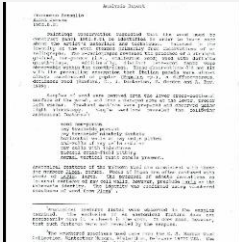


K1555 - Treatment report, 1998

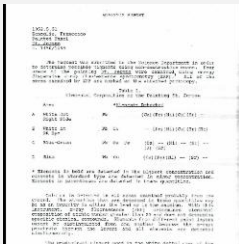
KRESS COLLECTION DIGITAL ARCHIVE



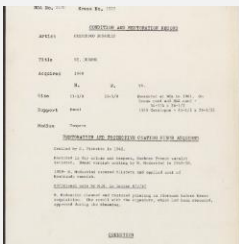
K1555 - Expert opinion by Longhi, 1948



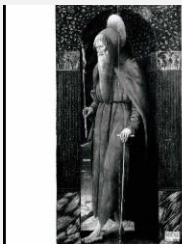
K1555 - Scientific analysis report, 1990



K1555 - Scientific analysis report, 1990



K1555 - Condition and restoration record, circa 1950s-1960s



K1555 - Photograph, circa 1930s-2000s

RECORD LINK

<https://kress.nga.gov/Detail/objects/1832>