

Benozzo Gozzoli, c. 1421-1497
Saint Ursula with Two Angels and Donor

**KRESS CATALOGUE NUMBER**

K482

IDENTIFIER

1907

ARTIST

Gozzoli, Benozzo, c. 1421-1497

NATIONALITY

Italian

DATE

c. 1455/1460

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

44.5 x 28.5 cm (17 1/2 x 11 1/4 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Grand Duke Georg II Saxe-Meiningen [1826-1914], who possibly acquired it during the third quarter of the nineteenth century in Florence; [1] by 1900 in his castle at Meiningen, Saxony; [2] sold in the mid- or late 1920s. [3] (Duveen Brothers, Inc., London and New York); sold March 1937 to the Samuel H. Kress Foundation, New York; [4] gift 1939 to NGA. [1] Although it does not appear among the ten early Italian panels described by Max Jordan in the collection of the Duke of Saxe-Meiningen in 1872 (see Joseph Archer Crowe and Giovanni Battista Cavalcaselle, *A New History of Painting in Italy, from the II to the XVI Century*, German ed. trans. Max Jordan, 6 vols. in 8 parts, Leipzig, 1869-1876: 4:592-593), it is likely that at that time the collection had already assumed its definitive aspect. Two of the more important items, the pair of *Saints* by Perugino now in New York (see Pietro Scarpellini, *Perugino*, Milan, 1984: 114) were still in Florence in 1850, with the dealer Metzger (see Giorgio Vasari, *Le vite de'più eccellenti pittori, scultori e architetti*, ed. Le Monnier, 14 vols., Florence, 1850 (originally 1568): 6:47 n. 2), and it is likely that Johann Metzger

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and his son, Ludwig, suppliers of early Italian pictures to the Berlin and Munich galleries, also provided paintings of the same kind to Meiningen Castle. On the Metzgers see John Fleming, "Art Dealing in the Risorgimento-II," *The Burlington Magazine* 121 (1979): 497 n. 2. [2] See Bernard Berenson, *The Florentine Painters of the Renaissance*, 2nd ed., New York and London, 1900: 106. [3] The collection was probably broken up in the 1920s. A triptych by Bernardo Daddi, now in the Frick Art Museum in Pittsburgh (no. 1973.27), was sold in 1920 (see Richard Offner, *A Critical and Historical Corpus of Florentine Painting*, sec. 3, 2nd ed., Florence, 1991: 4:234), and Filippino Lippi's *Adoration of the Child* (NGA 1937.1.18), left the Saxe-Meiningen collection in 1929. In any case, Gozzoli's panel, recorded by Bernard Berenson, "Quadri senza casa: Il Quattrocento fiorentino. Part 3," *Dedalo* 12, no. 11 (November 1932): 837, as on the market, obviously must have changed ownership sometime before that date. [4] The Duveen Brothers letter confirming the sale of twenty-four paintings, including NGA 1939.1.265, is dated 9 March 1937; the provenance is given as "Saxe-Meiningen Coll'n" (copy in NGA curatorial files; Box 474, Folder 5, Duveen Brothers Records, accession number 960015, Research Library, Getty Research Institute, Los Angeles).

ACCESSION NUMBER

1939.1.265

KRESS NUMBER

482

LEGACY NGA NUMBER

376

1 ACQUISITION

Duveen Brothers, 1937

1 DISTRIBUTION

Gift to National Gallery of Art, June 29, 1939

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.408.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma991095853804896

Related National Gallery of Art Systematic Catalog

https://library.nga.gov/permalink/01NGA_INST/1cl1g8d/alma992014793504896

12 ARCHIVAL ITEMS



K0482 - Expert opinion by Berenson, circa 1920s-1950s



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K0482 - Expert opinion by Longhi, circa 1920s-1950s



K0482 - Expert opinion by Perkins, circa 1920s-1940s



K0482 - Expert opinion by A. Venturi, circa 1920s-1930s



K0482 - Alan Burroughs report, circa 1930s-1940s



K0482 - Art object record, circa 1930s-1950s

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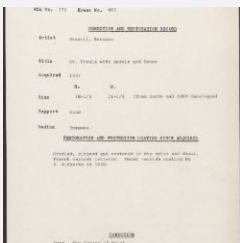
K0482 - Expert opinion by Fiocco, 1938



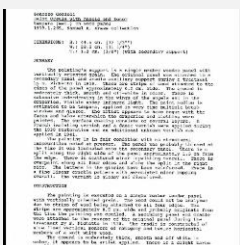
K0482 - Expert opinion by Suida, 1938



K0482 - Work summary log, 1941-1946



K0482 - Condition and restoration record, circa 1950s-1960s



K0482 - Examination summary, 1989

RECORD LINK

<https://kress.nga.gov/Detail/objects/1907>