

Giorgione, 1477/1478-1510
The Adoration of the Shepherds

**KRESS CATALOGUE NUMBER**

K509

IDENTIFIER

2049

ARTIST

Giorgione, 1477/1478-1510

NATIONALITY

Italian

DATE

1505/1510

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

90.8 x 110.5 cm (35 3/4 x 43 1/2 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Cardinal Joseph Fesch [1763-1839], Rome; (his sale, Palazzo Ricci, Rome, 17 March 1845 and days following, no. 874). Claudius Tarral, Paris; (Tarral sale, Christie & Manson, London, 11 June 1847, no. 55); purchased by (Banting) for Thomas Wentworth Beaumont [d. 1848], Bretton Hall, Yorkshire, England; by inheritance to his son, Wentworth Blackett Beaumont, 1st baron Allendale [1829-1907], Bretton Hall; by inheritance to his son, Wentworth Canning Blackett Beaumont, 1st viscount and 2nd baron Allendale [1860-1923], Bretton Hall; by inheritance to his son, Wentworth Henry Canning Beaumont, 2nd viscount and 3rd baron Allendale [1890-1956], Bretton Hall; [1] sold August 1937 to (Duveen Brothers, Inc., London, New York, and Paris); [2] sold 1938 to the Samuel H. Kress Foundation, New York; [3] gift 1939 to NGA. [1] Provenance according to Kress records in NGA curatorial files. [2] The painting is listed in the Duveen Brothers General Stock Book for the period 1 June 1937 to April 1941, and is annotated "Purchased Aug. 3, 1937" (copy in NGA curatorial files; Duveen Brothers Records, Accession No. 960015, Getty Research Institute, Los Angeles: reel 66, box 186). See also the letter of 4 March 1965 from Ellis Waterhouse to Fern Rusk Shapley, in NGA curatorial files. [3] Letter, 21 June 1938, Duveen Brothers, Inc., to Samuel Kress (Duveen Brothers Records, Accession No. 960015, Getty Research Institute, Los Angeles: reel 329, box 474, folder 5; copy in NGA curatorial files).

ACCESSION NUMBER

KRESS COLLECTION DIGITAL ARCHIVE

1939.1.289

KRESS NUMBER
509

LEGACY NGA NUMBER
400

1 ACQUISITION

Duveen Brothers, 1938

1 DISTRIBUTION

Gift to National Gallery of Art, June 29, 1939

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.432.html>

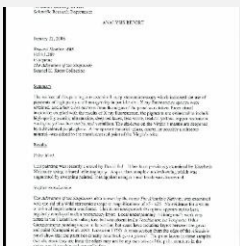
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma9941453804896

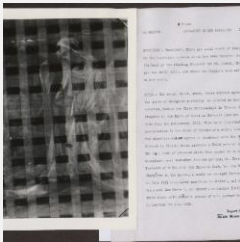
18 ARCHIVAL ITEMS



K0509 - Expert opinion by Berenson, circa 1920s-1950s



K0509 - Scientific analysis report, 2006



K0509 - Alan Burroughs report, circa 1930s-1940s

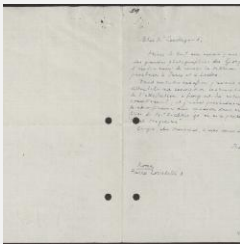
KRESS COLLECTION DIGITAL ARCHIVE



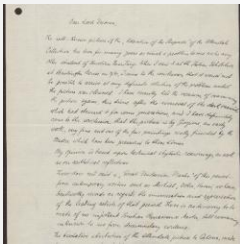
K0509 - Expert opinion by Fiocco, 1939



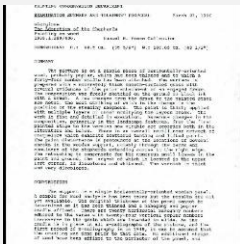
K0509 - Expert opinion by Longhi, circa 1920s-1950s



K0509 - Expert opinion by Longhi, circa 1920s-1950s



K0509 - Expert opinion by Mayer, 1937

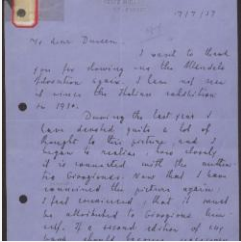


K0509 - Examination summary and treatment proposal, 1990

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K0509 - Expert opinion by Perkins, circa 1920s-1940s



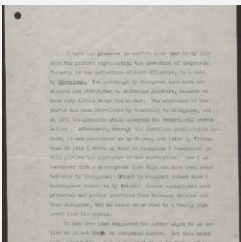
K0509 - Expert opinion by Richter, 1937



K0509 - Expert opinion by Suida, 1939



K0509 - Expert opinion by A. Venturi, circa 1920s-1930s

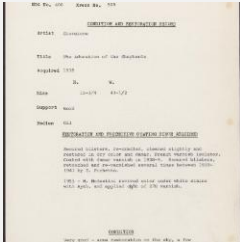


K0509 - Expert opinion by L. Venturi, 1937

KRESS COLLECTION DIGITAL ARCHIVE



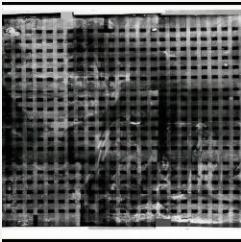
K0509 - Art object record, circa 1930s-1950s



K0509 - Condition and restoration record, circa 1950s-1960s



K0509 - Work summary log, 1942-1968



K0509 - Photograph, circa 1930s-2000s



K0509 - Photograph, circa 1930s-2000s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2049>