

**After Annibale Fontana**  
***The Adoration of the Shepherds***



**KRESS CATALOGUE NUMBER**

K1044

**IDENTIFIER**

2050

**ARTIST**

Fontana, Annibale, 1540-1587  
Anonymous Artist

**NATIONALITY**

Italian

**DATE**

c. 1625/1675

**MEDIUM**

terracotta

**TYPE OF OBJECT**

Sculpture

**DIMENSIONS**

109 x 57 cm (42 15/16 x 22 7/16 in)

**LOCATION**

National Gallery of Art, Washington, District of Columbia

**PROVENANCE**

Trivulzio Collection, Milan. (Alessandro Contini-Bonacossi, Florence); purchased 1936 by the Samuel H. Kress Foundation, New York; gift 1939 to NGA.

# KRESS COLLECTION DIGITAL ARCHIVE

**ACCESSION NUMBER**

1939.1.319

**KRESS NUMBER**

1044

**LEGACY NGA NUMBER**

A-23

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**1 ACQUISITION**

Contini Bonacossi, Alessandro, August 1, 1936

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**1 DISTRIBUTION**

Gift to National Gallery of Art, June 29, 1939

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**EXTERNAL LINKS****Related Collection Record**

<https://www.nga.gov/collection/art-object-page.461.html>

**Related National Gallery of Art Library Image Collections Record**

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma99415853804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99415853804896)

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**7 ARCHIVAL ITEMS**

K1044 - Expert opinion by Longhi, circa 1920s-1950s



K1044 - Expert opinion by Marle, circa 1920s-1930s



K1044 - Expert opinion by Perkins, circa 1920s-1940s



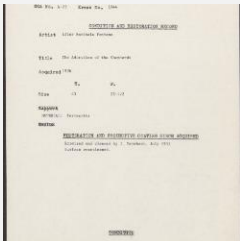
K1044 - Expert opinion by Fiocco, 1936



K1044 - Expert opinion by Suida, 1936



K1044 - Expert opinion by A. Venturi, 1936



K1044 - Condition and restoration record, circa 1950s-1960s

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**RECORD LINK**

<https://kress.nga.gov/Detail/objects/2050>