

Master of Saint Giles, active c. 1500
The Baptism of Clovis



KRESS CATALOGUE NUMBER

K1422

IDENTIFIER

2088

ARTIST

Master of Saint Giles, active c. 1500

NATIONALITY

Flemish

DATE

c. 1500

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

painted surface: 61.5 x 45.5 cm (24 3/16 x 17 15/16 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Chevalier Alexandre de Lestang-Parade, Aix-en-Provence, by 1823. [1] Count Melchoir de Lestang-Parade, Aix-en-Provence; (sale, Hôtel Drouot, Paris, 19-20 May 1882, nos. 105, 106, as anonymous fifteenth century). Baron Etienne Martin de Beurnonville [d. 1881], Paris; (sale, Hôtel Drouot, Paris, 21-22 May 1883, nos. 43, 44, as Burgundian School, fifteenth century). M. Watel, Paris, 1883. [2] (Paris art market, by 1937.)[3] (Wildenstein and Co., Paris and New York, 1938-1946;) purchased 1946 by Samuel H. Kress Foundation, New York; gift 1952 by exchange to NGA.

[1] [Jean-Baptiste-François Porte], *Aix ancien et moderne, ou Description des Édifices sacres et profanes, Établissements, Monumens[sic] antiques, du moyen âge et modernes, Bibliothèques, Cabinets, Promenades d'Aix, etc., etc....* (Aix-en-Provence,

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1823), 147.

[2] According to Alfred de Champeaux, "Deux vues de la Cité de Paris au XVe siècle," *La Chronique des Arts et de la Curiosité*, no. 23 (1883), 187. [3] Max J. Friedländer, "Le Maître de Saint-Gilles," *Gazette des Beaux-Arts*, 6e per. 17 (1937), 223.

ACCESSION NUMBER

1952.2.15

KRESS NUMBER

1422

LEGACY NGA NUMBER

1098

1 ACQUISITION

Wildenstein and Company, January 2, 1947

1 DISTRIBUTION

Gift to National Gallery of Art, February 21, 1952

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.41597.html>

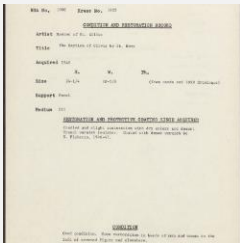
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99278893804896

Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/content/dam/ngaweb/research/publications/pdfs/early-netherlandish-painting.pdf>

4 ARCHIVAL ITEMS



K1422 - Condition and restoration record, circa 1950s-1960s



K1422 - Work summary log, 1963

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Examination Summary
Kress Collection
K1422 - Examination summary, 1983

K1422 - Examination summary, 1983



Scientific analysis report
Kress Collection
K1422 - Scientific analysis report, 1987

K1422 - Scientific analysis report, 1987

RECORD LINK

<https://kress.nga.gov/Detail/objects/2088>