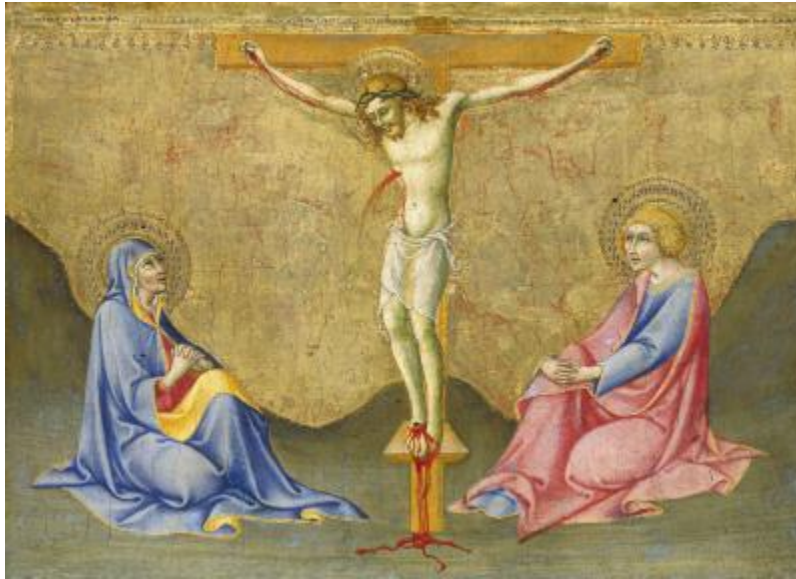


Sano di Pietro, 1405-1481
The Crucifixion

**KRESS CATALOGUE NUMBER**

K88

IDENTIFIER

2113

ARTIST

Sano di Pietro, 1405-1481

NATIONALITY

Italian

DATE

c. 1445/1450

MEDIUM

tempera on poplar panel

TYPE OF OBJECT

Painting

DIMENSIONS

24.1 x 33.6 cm (9 1/2 x 13 1/4 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Possibly Contessa Giustiniani, Genoa; [1] (Count Alessandro Contini-Bonacossi, Rome); sold July 1930 to the Samuel H. Kress Foundation, New York; [2] gift 1939 to NGA. [1] Of the members of various branches of the Giustiniani family in Genoa in 1930, Vincenzo, Paolo, and Giovanni Battista are recorded as having the title of Conte (see Vittorio Spreti, *Enciclopedia storico-nobiliare italiana*, Milan, 1930: 3:497). Presumably the collection that included the NGA painting belonged to one of them and was a recently formed one. Fern Rusk Shapley (*Paintings from the Samuel H. Kress Collection: Italian Schools XVI-XVIII Century*, London, 1973: 429) lists in the index of former owners five paintings that passed from Contessa Giustiniani through Contini-Bonacossi to the Kress Collection in 1930. (The bill of sale that includes these paintings [see following note] lists two others that are also referred to on the bill as "from the Collection of Countess Giustiniani, Genoa," although they are indexed in Shapley under Max Bondi and not Giustiniani.) Two of the five paintings indexed under the Giustiniani name appear to have been on the market just a few years before they passed to the Kress Collection: the *Virgin and Child with Saints*, attributed to the Master of San Lucchese (attributed to Jacopo di Cione by Shapley and to Giotto on the bill of sale), which now belongs to the De Young Memorial Museum in San Francisco (no. 61-44-2), was sold with other paintings of the Max Bondi collection (including the two mentioned above that Shapley indexes under Bondi) only in 1929 (Milan, Galleria Lurati, 9-20 December, no. 44); and the *Sleeping Girl* by Giuseppe Angeli (listed as by Giovanni Piazzetta on the bill), now in the Chazen Museum of Art, University of Wisconsin-Madison, no. 61.4.2, was still exhibited in 1925 in Berlin as part of the Grabowsky collection (Kaiser-Friedrich-Museum Verein, *Gemälde Alter Meister aus berliner Besitz*, June-August 1925, Berlin, no. 229). [2] The bill of sale for several paintings, including the NGA 1939.1.45, is dated 15 July

KRESS COLLECTION DIGITAL ARCHIVE

1930 (copy in NGA curatorial files).

ACCESSION NUMBER

1939.1.45

KRESS NUMBER

88

LEGACY NGA NUMBER

156

2 ACQUISITIONS

Contini Bonacossi, Alessandro, July 15, 1930

Contini Bonacossi, Alessandro, June 27, 1934

1 DISTRIBUTION

Gift to National Gallery of Art, June 29, 1939

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.186.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991105863804896

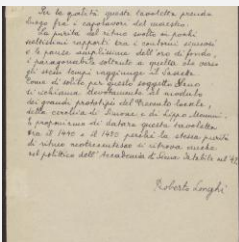
Related National Gallery of Art Systematic Catalog

https://library.nga.gov/permalink/01NGA_INST/1cl1g8d/alma992014793504896

13 ARCHIVAL ITEMS



K0088 - Expert opinion by Berenson, circa 1920s-1950s



K0088 - Expert opinion by Longhi, circa 1920s-1950s

KRESS COLLECTION DIGITAL ARCHIVE



K0088 - Expert opinion by Marle, circa 1920s-1930s



K0088 - Expert opinion by Perkins et al., circa 1920s-1940s



K0088 - Alan Burroughs report, 1932

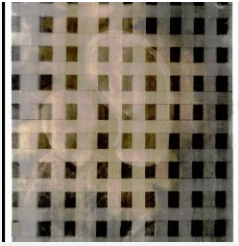


K0088 - Expert opinion by Fiocco, circa 1930s-1940s



K0088 - Art object record, circa 1930s-1950s

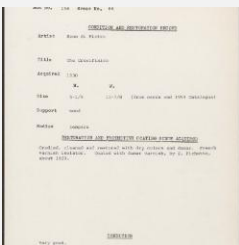
KRESS COLLECTION DIGITAL ARCHIVE



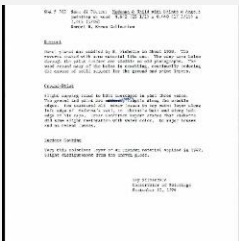
K0088 - Alan Burroughs report, circa 1930s-1940s



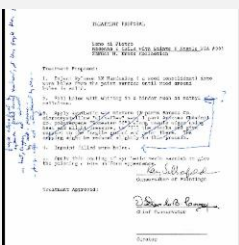
K0088 - Expert opinion by Suida, 1935



K0088 - Condition and restoration record, circa 1950s-1960s



K0088 - Examination summary, 1976



K0088 - Treatment proposal, 1976

KRESS COLLECTION DIGITAL ARCHIVE

K0088 - Scientific analysis report, 1989



RECORD LINK

<https://kress.nga.gov/Detail/objects/2113>