

Follower of Claude Lorrain
The Herdsman

**KRESS CATALOGUE NUMBER**

K1406

IDENTIFIER

2190

ARTIST

Lorrain, Claude, 1604/1605-1682
 Anonymous Artist

NATIONALITY

French

DATE

17th or 18th century

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

120.7 x 160 cm (47 1/2 x 63 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Jean-Joseph-Pierre-Augustin Lapeyrière [1779-1831, known as Augustin Lapeyrière, then Augustin de Lapeyrière]; (his sale, Henry at Galerie Le Brun, Paris, 19 April 1825 and days following [originally scheduled for 14 March and days following], no. 72). [1] Chevalier Sébastien Érard [1752-1831], Château de la Muette, near the Bois de Boulogne, Paris; (his estate sale, at his residence by Lacoste and Coutelier, 7-14 August 1832 [originally scheduled for 23 April and days following], no. 183); [2] bought by Douglas. William Williams Hope [1802-1855], Rushton Hall, Northamptonshire, and Paris; (his estate sale, Hôtel Drouot, Paris, 11 May 1858, no. 1); bought for Baron James de Rothschild [1792-1868]; his son, Baron Gustave Salomon de Rothschild [1829-1911]; his daughter Aline de Rothschild Sassoon [1865-1909]; her husband Sir Edward Sassoon [1856-1912]; their daughter, Sybil Sassoon [1894-1989, who married in 1913 George Horatio Charles, 5th marquess of Cholmondeley], Houghton Hall, Norfolk; sold 1939 to (Wildenstein & Co., Paris, New York, and London); [3] sold 1945 to the Samuel H. Kress Foundation, New York; gift 1946 to NGA. [1] Lapeyrière is identified on the title page of the sale catalogue as "receveur general des contributions du Département de la Seine." An annotation in the NGA Library's copy appears to give a buyer's name that is not entirely legible: "Const. . ." [2] This sale was incorrectly published in the NGA systematic catalogue as being held in 1831, and originally scheduled only for April 23 (Conisbee, Philip, et al. *French Paintings of the Fifteenth through the Eighteenth Century*. The Collections of the National Gallery of Art Systematic Catalogue. Washington, D.C., 2009: no. 22, 109). [3] See Lady Sybil Cholmondeley, letters to John Walker, 11 October 1965 and 3 February 1969, in NGA curatorial files.

KRESS COLLECTION DIGITAL ARCHIVE

ACCESSION NUMBER

1946.7.12

KRESS NUMBER

1406

LEGACY NGA NUMBER

784

1 ACQUISITION

Wildenstein and Company, December 5, 1945

2 DISTRIBUTIONS

Loan to National Gallery of Art, January 23, 1946

Gift to National Gallery of Art, June 11, 1946

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.32690.html>

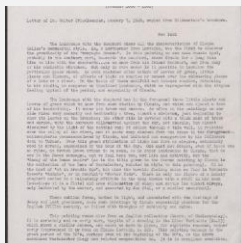
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991590703804896

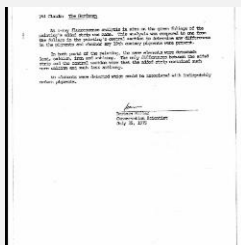
Related National Gallery of Art Systematic Catalog

https://library.nga.gov/permalink/01NGA_INST/1cl1g8d/alma992891233504896

11 ARCHIVAL ITEMS

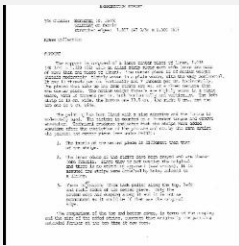


K1406 - Expert opinion by Friedlaender, 1946

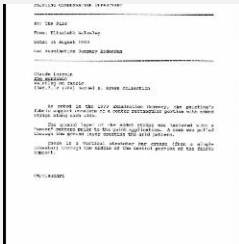


K1406 - Scientific analysis report, 1979

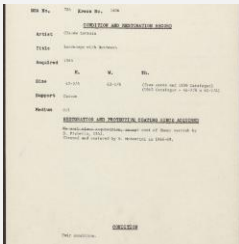
KRESS COLLECTION DIGITAL ARCHIVE



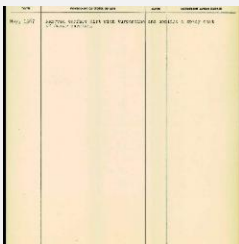
K1406 - Examination summary, 1979



K1406 - Examination summary, 1990



K1406 - Condition and restoration record, circa 1950s-1960s



K1406 - Work summary log, 1967



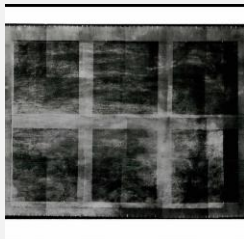
K1406 - Photograph, circa 1930s-2000s



K1406 - Photograph, 1979



K1406 - Photograph, 1979



K1406 - Photograph, 1980



K1406 - Art object record, circa 1930s-1950s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2190>