

**Agnolo Bronzino, 1503-1572**  
*The Holy Family*



**KRESS CATALOGUE NUMBER**

K1127

**IDENTIFIER**

2191

**ARTIST**

Bronzino, Agnolo, 1503-1572

**NATIONALITY**

Italian

**DATE**

c. 1527/1528

**MEDIUM**

oil on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

101.3 x 78.7 cm (39 7/8 x 31 in)

**LOCATION**

National Gallery of Art, Washington, District of Columbia

**HISTORICAL ATTRIBUTION**

Pontorno, 1494-1556/1557

**PROVENANCE**

Possibly Capponi collection, Florence. [1] (Count Alessandro Contini-Bonacossi, Florence); sold 1937 to the Samuel H. Kress Foundation, New York; gift 1939 to NGA. [1] According to the Kress records in NGA curatorial files.

**ACCESSION NUMBER**

# KRESS COLLECTION DIGITAL ARCHIVE

1939.1.387

**KRESS NUMBER**

1127

**LEGACY NGA NUMBER**

480

**NGA LOAN NUMBER**

83

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**2 ACQUISITIONS**

Contini Bonacossi, Alessandro, June 29, 1937

Contini Bonacossi, Alessandro, June 16, 1937

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**1 DISTRIBUTION**

Gift to National Gallery of Art, June 29, 1939

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**EXTERNAL LINKS****Related Collection Record**

<https://www.nga.gov/collection/art-object-page.531.html>

**Related National Gallery of Art Library Image Collections Record**

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma99241243804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99241243804896)

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**16 ARCHIVAL ITEMS**

K1127 - Expert opinion by Berenson, circa 1920s-1950s



K1127 - Expert opinion by Longhi, circa 1920s-1950s

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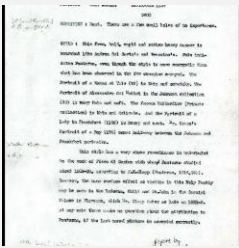
# KRESS COLLECTION DIGITAL ARCHIVE



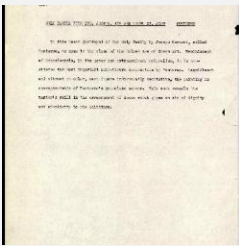
K1127 - Expert opinion by Perkins, circa 1920s-1940s



K1127 - Expert opinion by A. Venturi, circa 1920s-1930s



K1127 - Alan Burroughs report, circa 1930s-1940s



K1127 - Art object record, circa 1930s-1950s



K1127 - Art object record, circa 1930s-1950s

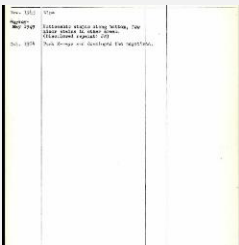
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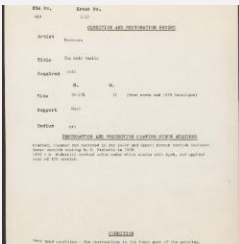
K1127 - Expert opinion by Fiocco, 1937



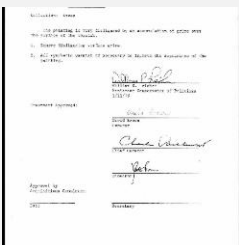
K1127 - Expert opinion by Suida, 1937



K1127 - Work summary log, 1943-1964



K1127 - Condition and restoration record, circa 1950s-1960s



K1127 - Treatment proposal, 1979

# KRESS COLLECTION DIGITAL ARCHIVE

NATIONAL GALLERY OF ART  
Division of Conservation  
Washington, D.C. 20540  
Date: March 1, 1988  
To: Mr. J. Paul Getty  
From: Dr. J. Paul Getty  
Subject: Examination summary, 1988

The following information is being provided to you as a result of the examination of the painting "The Virgin and Child with the Infant St. John the Baptist" by the Italian School, circa 1500-1510. The painting is a tempera on wood panel, measuring 100 x 100 cm. The work is in good condition, with some minor surface wear and discoloration. The composition is a half-length portrait of the Virgin Mary seated and holding the Christ Child on her lap. The infant St. John the Baptist is seated to the right of the Child. The background is a simple, light-colored wall. The painting is signed in the lower left corner.

K1127 - Examination summary, 1988

NATIONAL GALLERY OF ART  
Division of Conservation  
Washington, D.C. 20540  
Date: March 1, 1988  
To: Mr. J. Paul Getty  
From: Dr. J. Paul Getty  
Subject: Scientific analysis report, 1988

The following information is being provided to you as a result of the scientific analysis of the painting "The Virgin and Child with the Infant St. John the Baptist" by the Italian School, circa 1500-1510. The analysis was conducted using X-ray fluorescence (XRF) and infrared (IR) spectroscopy. The results indicate that the painting is composed of a mixture of earth pigments, including ochre, sienna, and iron oxides. The binding medium is a natural resin, likely mastic. The analysis also revealed the presence of lead and copper, which are consistent with the use of lead white and malachite green pigments. The overall composition of the painting is consistent with the materials used in the 15th and 16th centuries.

K1127 - Scientific analysis report, 1988

NATIONAL GALLERY OF ART  
Division of Conservation  
Washington, D.C. 20540  
Date: March 1, 2006  
To: Mr. J. Paul Getty  
From: Dr. J. Paul Getty  
Subject: Examination summary, 2006

The following information is being provided to you as a result of the examination of the painting "The Virgin and Child with the Infant St. John the Baptist" by the Italian School, circa 1500-1510. The painting is a tempera on wood panel, measuring 100 x 100 cm. The work is in good condition, with some minor surface wear and discoloration. The composition is a half-length portrait of the Virgin Mary seated and holding the Christ Child on her lap. The infant St. John the Baptist is seated to the right of the Child. The background is a simple, light-colored wall. The painting is signed in the lower left corner.

K1127 - Examination summary, 2006

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Division of Conservation  
Washington, D.C. 20540  
Date: March 1, 2006  
To: Mr. J. Paul Getty  
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K1127 - Treatment proposal, 2006

## RECORD LINK

<https://kress.nga.gov/Detail/objects/2191>