

Andrea di Bartolo, active from 1389-died 1428
The Nativity of the Virgin



KRESS CATALOGUE NUMBER

K85

IDENTIFIER

2260

ARTIST

Andrea di Bartolo, active from 1389-died 1428

NATIONALITY

Italian

DATE

c. 1400/1405

MEDIUM

tempera on poplar panel

TYPE OF OBJECT

Painting

DIMENSIONS

painted surface: 44.2 x 32.5 cm (17 3/8 x 12 13/16 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

This panel, along with NGA 1939.1.41 and 1939.1.43, are stated to have come from the collection of a contessa Giustiniani, Genoa; [1] (Count Alessandro Contini-Bonacossi, Rome); sold July 1930 to the Samuel H. Kress Foundation, New York; [2] gift 1939 to NGA. [1] See the bill of sale described in note 2. No documented collection of the conti Giustiniani at Genoa seems to have existed, at least in the early years of the twentieth century. The works that Elisabeth Gardner (*A Bibliographical Repertory of Italian Private Collections*, ed. Chiara Ceschi and Katharine Baetjer, 4 vols., Vicenza, 1998-2011: 2(2002):183) cites as formerly the property of the contessa Giustiniani almost all seem to have been purchased on the art market shortly before 1930, when Contini Bonacossi sold them to Samuel H. Kress. The contessa is thus more likely to have been a dealer, or agent, than a collector. See also Miklós Boskovits and David Alan Brown, *Italian Paintings of the Fifteenth Century*, National Gallery of Art Systematic Catalogue,

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Washington and New York, 2003: 616 n. 3. [2] The painting is included on a bill of sale dated 15 July 1930 that included eight paintings from the Giustiniani collection (copy in NGA curatorial files).

ACCESSION NUMBER

1939.1.42

KRESS NUMBER

85

LEGACY NGA NUMBER

153

1 ACQUISITION

Contini Bonacossi, Alessandro, July 15, 1930

1 DISTRIBUTION

Gift to National Gallery of Art, June 29, 1939

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.183.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99943643804896

Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/research/online-editions/italian-paintings-of-the-thirteenth-and-fourteenth-centuries.html>

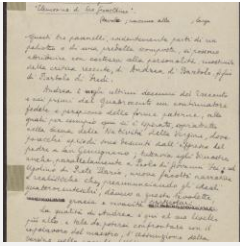
11 ARCHIVAL ITEMS



K0085 - Expert opinion by Berenson, circa 1920s-1950s



K0085 - Expert opinion by Perkins, circa 1920s-1940s



K0084, K0085, K0086 - Expert opinion by Longhi, circa 1920s-1950s



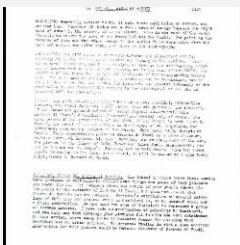
K0085 - Alan Burroughs report, circa 1930s-1940s



K0085 - Expert opinion by Fiocco et al., 1934



K0085 - Art object record, circa 1930s-1950s

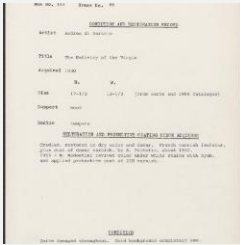


K0085 - Alan Burroughs report, circa 1930s-1950s

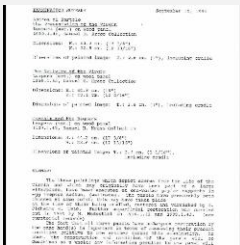
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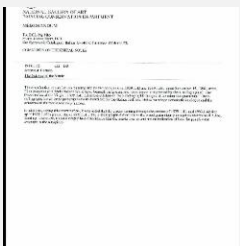
K0085 - Work summary log, 1942-1943



K0085 - Condition and restoration record, circa 1950s-1960s



K0085 - Examination summary, 1988



K0085 - Examination summary, 2010

RECORD LINK

<https://kress.nga.gov/Detail/objects/2260>