

**Andrea di Bartolo, active from 1389-died 1428**  
*The Presentation of the Virgin in the Temple*



**KRESS CATALOGUE NUMBER**

K84

**IDENTIFIER**

2274

**ARTIST**

Andrea di Bartolo, active from 1389-died 1428

**NATIONALITY**

Italian

**DATE**

c. 1400/1405

**MEDIUM**

tempera on poplar panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

painted surface: 44 x 32.3 cm (17 5/16 x 12 11/16 in)

**LOCATION**

National Gallery of Art, Washington, District of Columbia

**PROVENANCE**

This panel, along with NGA 1939.1.42 and 1939.1.43, are stated to have come from the collection of a contessa Giustiniani, Genoa; [1] (Count Alessandro Contini-Bonacossi, Rome); sold July 1930 to the Samuel H. Kress Foundation, New York; [2] gift 1939 to NGA. [1] See the bill of sale described in note 2. No documented collection of the conti Giustiniani at Genoa seems to have existed, at least in the early years of the twentieth century. The works that Elisabeth Gardner ( *A Bibliographical Repertory of Italian Private Collections*, ed. Chiara Ceschi and Katharine Baetjer, 4 vols., Vicenza, 1998-2011: 2(2002):183) cites as formerly the property of the contessa Giustiniani almost all seem to have been purchased on the art market shortly before 1930, when Contini Bonacossi sold them to Samuel H. Kress. The contessa is thus more likely to have been a dealer, or agent, than a collector. See also Miklós Boskovits and David Alan Brown, *Italian Paintings of the Fifteenth Century*, National Gallery of Art Systematic Catalogue,

# KRESS COLLECTION DIGITAL ARCHIVE

Washington and New York, 2003: 616 n. 3. [2] The painting is included on a bill of sale dated 15 July 1930 that included eight paintings from the Giustiniani collection (copy in NGA curatorial files).

## ACCESSION NUMBER

1939.1.41

## KRESS NUMBER

84

## LEGACY NGA NUMBER

152

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## 1 ACQUISITION

Contini Bonacossi, Alessandro, July 15, 1930

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## 1 DISTRIBUTION

Gift to National Gallery of Art, June 29, 1939

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## EXTERNAL LINKS

### Related Collection Record

<https://www.nga.gov/collection/art-object-page.182.html>

### Related National Gallery of Art Library Image Collections Record

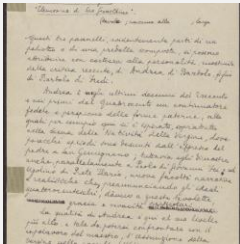
[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma99943633804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99943633804896)

### Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/research/online-editions/italian-paintings-of-the-thirteenth-and-fourteenth-centuries.html>

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## 12 ARCHIVAL ITEMS



K0084, K0085, K0086 - Expert opinion by Longhi, circa 1920s-1950s

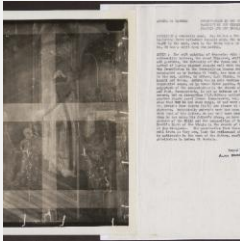


K0084 - Expert opinion by Berenson, circa 1920s-1950s

# KRESS COLLECTION DIGITAL ARCHIVE



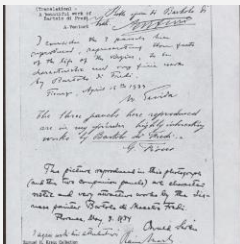
K0084 - Expert opinion by Perkins, circa 1920s-1940s



K0084 - Alan Burroughs report, circa 1930s-1940s



K0084 - Expert opinion by Fiocco et al., 1934



K0084 - Expert opinion by Fiocco et al., 1934



K0084 - Art object record, circa 1930s-1950s

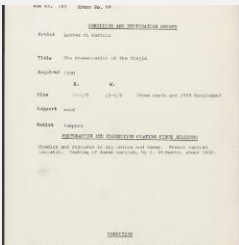
# KRESS COLLECTION DIGITAL ARCHIVE



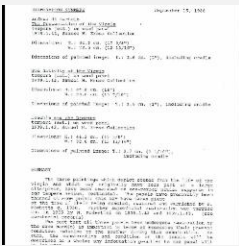
K0084 - Alan Burroughs report, circa 1930s-1950s



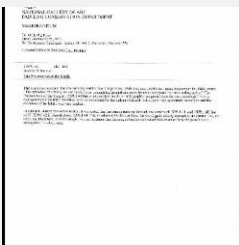
K0084 - Work summary log, 1942-1944



K0084 - Condition and restoration record, circa 1950s-1960s



K0084 - Examination summary, 1988



K0084 - Examination summary, 2010

## RECORD LINK

<https://kress.nga.gov/Detail/objects/2274>