

**Follower of Pieter Bruegel the Elder**  
*The Temptation of Saint Anthony*



**KRESS CATALOGUE NUMBER**

K1701

**IDENTIFIER**

2303

**ARTIST**

Brueghel, Pieter, the Elder, c. 1525/1530-1569  
 Anonymous Artist

**NATIONALITY**

Netherlandish

**DATE**

c. 1550/1575

**MEDIUM**

oil on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

58.5 x 85.7 cm (23 1/16 x 33 3/4 in)

**LOCATION**

National Gallery of Art, Washington, District of Columbia

**PROVENANCE**

Private collection, Brussels. (Robert Frank, London, by 1935); [1] on consignment from 1937 with (M. Knoedler & Co., New York; joint purchase 1945 with (Pinakos [Rudolf Heinemann]); purchased 1950 by the Samuel H. Kress Foundation, New York; gift 1952 by exchange to NGA. [1] The corresponding entry in *Exposition Universelle et Internationale de Bruxelles. Cinq Siècles d'Art* (Brussels, 1935, no. 151, as Pieter Brueghel the Elder) states that before being acquired by Frank, the painting was in Brussels in the collection of an unnamed aristocrat. On the reverse are: an illegible stamp, possibly an Austrian customs stamp; a paper sticker, "Cinq Siècles d'Art (Bruxelles 1935)"; and a paper sticker, "Exposition De Van Eyck." [2] Knoedler commission book no. 3, p. 87, stock book no. 9, p. 96, and sales book no. 16, p. 251, no. A3127, M. Knoedler & Co. Records, Getty Research Institute copies NGA curatorial files). [3] Both The Baltimore Museum of Art, *An Exhibition of Paintings by Living Masters of the Past*, 1943, no. 9; and Colin Eisler, *Paintings from the Samuel H. Kress Collection: European Schools Excluding Italian*, Oxford, 1977, p. 95; list Countess Montblanc, Belgium, as owner of the painting, but this is otherwise unverified.

**ACCESSION NUMBER**

1952.2.19

# KRESS COLLECTION DIGITAL ARCHIVE

## KRESS NUMBER

1701

## LEGACY NGA NUMBER

1102

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## 1 ACQUISITION

M. Knoedler & Co., April 27, 1950

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## 1 DISTRIBUTION

Gift to National Gallery of Art, February 21, 1952

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## EXTERNAL LINKS

### Related Collection Record

<https://www.nga.gov/collection/art-object-page.41602.html>

### Related National Gallery of Art Library Image Collections Record

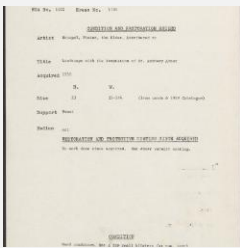
[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma99210833804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99210833804896)

### Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/content/dam/ngaweb/research/publications/pdfs/early-netherlandish-painting.pdf>

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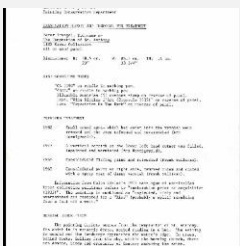
## 6 ARCHIVAL ITEMS



K1701 - Condition and restoration record, circa 1950s-1960s

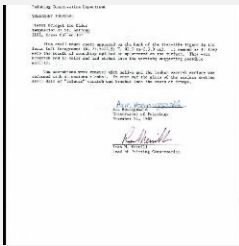


K1701 - Work summary log, 1965-1968

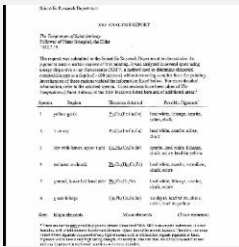


K1701 - Examination summary and treatment proposal, 1983

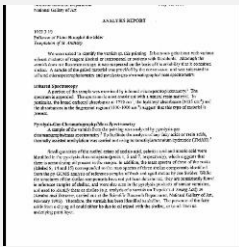
# KRESS COLLECTION DIGITAL ARCHIVE



K1701 - Treatment proposal, 1982



K1701 - Scientific analysis report, 1998



K1701 - Scientific analysis report, 1997

## RECORD LINK

<https://kress.nga.gov/Detail/objects/2303>