

Sandro Botticelli, 1446-1510
The Virgin Adoring the Child



KRESS CATALOGUE NUMBER

K1432

IDENTIFIER

2331

ARTIST

Botticelli, Sandro, 1446-1510

NATIONALITY

Italian

DATE

1480/1490

MEDIUM

tempera on poplar panel

TYPE OF OBJECT

Painting

DIMENSIONS

diameter: 58.9 cm (23 3/16 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Charles Paravey [d. by 1878], Paris; (his sale, Hôtel Drouot, Paris, 13 April 1878, no. 97, as by Filippo Lippi, probably bought in); probably by inheritance to Paravey's daughter, Mme Raynaud, Paris. (sale, Hôtel Drouot, Paris, 16 December 1929, no. 44, as by Filippo Lippi); (Wildenstein & Co., Inc., New York); sold October 1947 to the Samuel H. Kress Foundation, New York; [1] gift 1952 to NGA. [1] The invoice from Wildenstein & Co. to the Kress Foundation (copy in NGA curatorial files) is dated 30 October 1947.

ACCESSION NUMBER

KRESS COLLECTION DIGITAL ARCHIVE

1952.2.4

KRESS NUMBER

1432

LEGACY NGA NUMBER

1087

1 ACQUISITION

Wildenstein and Company, October 30, 1947

1 DISTRIBUTION

Gift to National Gallery of Art, February 21, 1952

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.41583.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma991590833804896

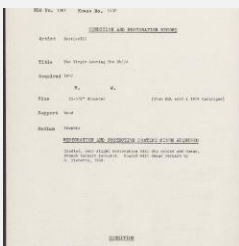
Related National Gallery of Art Systematic Catalog

https://library.nga.gov/permalink/01NGA_INST/1cl1g8d/alma992014793504896

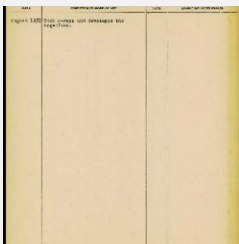
5 ARCHIVAL ITEMS



K1432 - Alan Burroughs report, circa 1930s-1940s



K1432 - Condition and restoration record, circa 1950s-1960s



K1432 - Work summary log, 1957

KRESS COLLECTION DIGITAL ARCHIVE

14312211
K1432 - Scientific analysis report, 1988

REPORT NUMBER: 14312211
DATE: 1988-08-01

THE ANALYSIS OF THE SAMPLES SUBMITTED TO THE NATIONAL GALLERY OF ART, WASHINGTON, DC, FOR THE PURPOSE OF IDENTIFYING THE ARTIST OF THE WORKS OF ART IS THE SUBJECT OF THIS REPORT. THE ANALYSIS WAS CONDUCTED BY THE NATIONAL GALLERY OF ART, WASHINGTON, DC, AND THE RESULTS ARE PRESENTED IN THIS REPORT.

THE ANALYSIS WAS CONDUCTED BY THE NATIONAL GALLERY OF ART, WASHINGTON, DC, AND THE RESULTS ARE PRESENTED IN THIS REPORT. THE ANALYSIS WAS CONDUCTED BY THE NATIONAL GALLERY OF ART, WASHINGTON, DC, AND THE RESULTS ARE PRESENTED IN THIS REPORT.

THE ANALYSIS WAS CONDUCTED BY THE NATIONAL GALLERY OF ART, WASHINGTON, DC, AND THE RESULTS ARE PRESENTED IN THIS REPORT. THE ANALYSIS WAS CONDUCTED BY THE NATIONAL GALLERY OF ART, WASHINGTON, DC, AND THE RESULTS ARE PRESENTED IN THIS REPORT.

THE ANALYSIS WAS CONDUCTED BY THE NATIONAL GALLERY OF ART, WASHINGTON, DC, AND THE RESULTS ARE PRESENTED IN THIS REPORT. THE ANALYSIS WAS CONDUCTED BY THE NATIONAL GALLERY OF ART, WASHINGTON, DC, AND THE RESULTS ARE PRESENTED IN THIS REPORT.

K1432 - Scientific analysis report, 1988

14312212
K1432 - Examination summary, 1988

REPORT NUMBER: 14312212
DATE: 1988-08-01

THE ANALYSIS OF THE SAMPLES SUBMITTED TO THE NATIONAL GALLERY OF ART, WASHINGTON, DC, FOR THE PURPOSE OF IDENTIFYING THE ARTIST OF THE WORKS OF ART IS THE SUBJECT OF THIS REPORT. THE ANALYSIS WAS CONDUCTED BY THE NATIONAL GALLERY OF ART, WASHINGTON, DC, AND THE RESULTS ARE PRESENTED IN THIS REPORT.

THE ANALYSIS WAS CONDUCTED BY THE NATIONAL GALLERY OF ART, WASHINGTON, DC, AND THE RESULTS ARE PRESENTED IN THIS REPORT. THE ANALYSIS WAS CONDUCTED BY THE NATIONAL GALLERY OF ART, WASHINGTON, DC, AND THE RESULTS ARE PRESENTED IN THIS REPORT.

THE ANALYSIS WAS CONDUCTED BY THE NATIONAL GALLERY OF ART, WASHINGTON, DC, AND THE RESULTS ARE PRESENTED IN THIS REPORT. THE ANALYSIS WAS CONDUCTED BY THE NATIONAL GALLERY OF ART, WASHINGTON, DC, AND THE RESULTS ARE PRESENTED IN THIS REPORT.

THE ANALYSIS WAS CONDUCTED BY THE NATIONAL GALLERY OF ART, WASHINGTON, DC, AND THE RESULTS ARE PRESENTED IN THIS REPORT. THE ANALYSIS WAS CONDUCTED BY THE NATIONAL GALLERY OF ART, WASHINGTON, DC, AND THE RESULTS ARE PRESENTED IN THIS REPORT.

K1432 - Examination summary, 1988

RECORD LINK

<https://kress.nga.gov/Detail/objects/2331>