

Master of the Marble Madonnas, active c. 1470/1500
Madonna and Child



KRESS CATALOGUE NUMBER

K1005

IDENTIFIER

2515

ARTIST

Master of the Marble Madonnas, active c. 1470/1500

NATIONALITY

Italian

DATE

c. 1490

MEDIUM

marble

TYPE OF OBJECT

Sculpture

DIMENSIONS

63.5 x 45.1 cm (25 x 17-3/4 in)

LOCATION

Columbia Museum of Art, Columbia, South Carolina

ACCESSION NUMBER

CMA 1962.27

KRESS NUMBER

1005

LEGACY NGA NUMBER

A-38

1 ACQUISITION

Contini Bonacossi, Alessandro, June 1, 1936 [2]

3 DISTRIBUTIONS

Gift to National Gallery of Art, June 29, 1939

Deaccession by National Gallery of Art, December 05, 1957

Gift to Columbia Museum of Art, December 09, 1961

EXTERNAL LINKS

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99389133804896

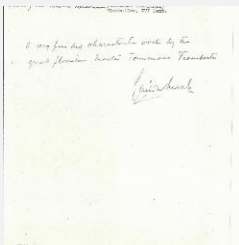
12 ARCHIVAL ITEMS



K1005 - Expert opinion by Fiocco, circa 1930s-1940s



K1005 - Expert opinion by Longhi, 1936



K1005 - Expert opinion by Marle, circa 1920s-1930s

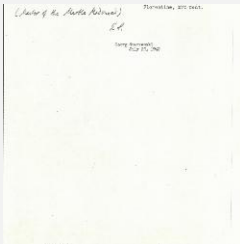
KRESS COLLECTION DIGITAL ARCHIVE



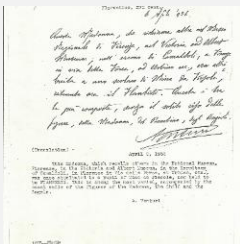
K1005 - Expert opinion by Perkins, circa 1920s-1940s



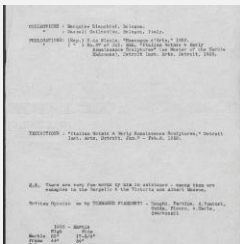
K1005 - Expert opinion by Suida, 1936



K1005 - Expert opinion by Swarzenski, 1940

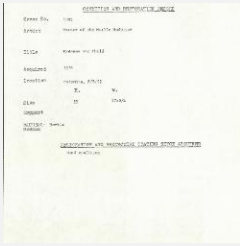


K1005 - Expert opinion by A. Venturi, 1936

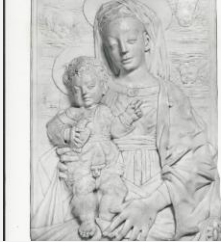


K1005 - Art object record, circa 1930s-1950s

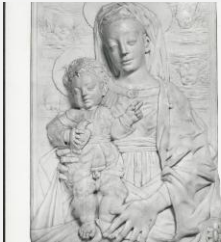
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K1005 - Condition and restoration record, circa 1950s-1960s



K1005 - Photograph, circa 1930s-1960s



K1005 - Photograph, circa 1930s-1960s



K1005 - National Gallery of Art mounted photograph, circa 1940s-1950s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2515>