

Follower of Antoniazio Romano  
*Saint Blaise*



**KRESS CATALOGUE NUMBER**

K1062B

**IDENTIFIER**

2568

**ARTIST**

Antoniazzo Romano, active c. 1461-1508/1509  
Anonymous Artist

**NATIONALITY**

Italian

**DATE**

c. 1480-1490

**MEDIUM**

panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

127.6 x 36.5 cm (50-1/4 x 14-3/8 in)

**LOCATION**

Crocker Art Museum, Sacramento, California

**PROVENANCE**

(Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 4 March 1932 as Roman Artist; gift 1936 to the Crocker Art Museum, Sacramento, no. 717.

# KRESS COLLECTION DIGITAL ARCHIVE

## ACCESSION NUMBER

717

## KRESS NUMBER

1062B

## LEGACY KRESS NUMBER

217B

## PICHETTO NUMBER

7705

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## 2 ACQUISITIONS

Contini Bonacossi, Alessandro, March 4, 1932 [2]

Contini Bonacossi, Alessandro, July 29, 1932

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## 1 DISTRIBUTION

Gift to Crocker Art Museum, December 17, 1936

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## EXTERNAL LINKS

### Related National Gallery of Art Library Image Collections Record

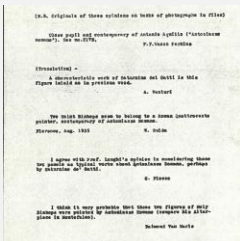
[https://library.nga.gov/permalink/01NGA\\_INST/1p5jvkq/alma991596523804896](https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma991596523804896)

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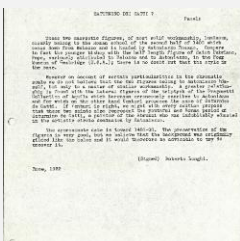
## 7 ARCHIVAL ITEMS



K1062B - Photograph, circa 1930s-1960s

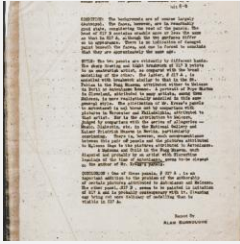


K1062A - Expert opinion by Fiocco et al., circa 1930s-1940s



K1062A - Expert opinion by Longhi, 1932

# KRESS COLLECTION DIGITAL ARCHIVE



K1062A - Alan Burroughs report, circa 1930s-1940s



K1062A - Photograph, circa 1930s-1960s



K1062B - Condition and restoration record, circa 1950s-1960s



K1062A - Condition and restoration record, circa 1950s-1960s

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## RELATED ART OBJECT



K1062B  
Follower of Antoniazio Romano  
*Saint Blaise*  
Crocker Art Museum, Sacramento, California

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## RECORD LINK

<https://kress.nga.gov/Detail/objects/2568>