

Cima da Conegliano, c. 1459-1517/1518
Madonna and Christ Child



KRESS CATALOGUE NUMBER

K1069

IDENTIFIER

2575

ARTIST

Cima da Conegliano, c. 1459-1517/1518

NATIONALITY

Italian

DATE

later 15th / early 16th centuries

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

51.8 x 45.7 cm (20-3/8 x 18 in)

LOCATION

Wesleyan College Art Collection - The Cowles Myles Collier West Gallery, Macon, Georgia

PROVENANCE

(Stefano Bardini, Florence); (sale, Christie's, London, 30 May 1902, no. 648 as Cima). (Eugenio Ventura); (sale, Galleria Scopinich, Milan, 6 April 1932, no. 29, as Cima). (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 10 October 1935; gift 1936 to the Wesleyan College Art Collection.

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1069

LEGACY KRESS NUMBER

374

PICHETTO NUMBER

8792

1 ACQUISITION

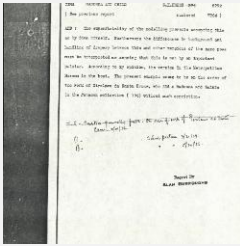
Contini Bonacossi, Alessandro, October 10, 1935 [2]

EXTERNAL LINKS

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99475423804896

4 ARCHIVAL ITEMS



K1069 - Alan Burroughs report, circa 1930s-1940s

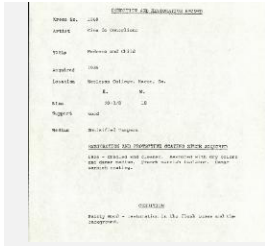


K1069 - Expert opinion by Fiocco et al., circa 1930s-1940s



K1069 - Photograph, circa 1930s-1960s

KRESS COLLECTION DIGITAL ARCHIVE



K1069 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2575>