

Bernardino Luini, c. 1480-1532
Adoration of the Christ Child and Annunciation to the Shepherds



KRESS CATALOGUE NUMBER

K1087

IDENTIFIER

2590

ARTIST

Luini, Bernardino, c. 1480-1532

NATIONALITY

Italian

DATE

c. 1520-25

MEDIUM

oil on panel, transferred to canvas

TYPE OF OBJECT

Painting

DIMENSIONS

177.2 x 119.4 cm (69-3/4 x 47 in)

LOCATION

New Orleans Museum of Art, New Orleans, Louisiana

KRESS COLLECTION DIGITAL ARCHIVE

PROVENANCE

Maestri Family, Milan. Count Giovan Battista Lucini Passalacqua, Milan; Villa Montrasio, Como, by 1856; [1] (his sale, Sambon, Milan, 14 April 1885, no. 1). Charles Butler [1822-1910], London, and Warren Wood, Hatfield, Hertford; Robert Henry [1850-1929] and Evelyn Holford [1856-1943] Benson, London and Buckhurst Park, Sussex in 1891; sold to (Duveen Brothers, Inc., London and New York) in 1927; sold to Samuel H. Kress [1863-1955] on 12 April 1937; gift to the National Gallery of Art in 1939; deaccessioned in 1952 and returned to the Samuel H. Kress Foundation; gift to New Orleans Museum of Art, no.61.77 [1] Mentioned in Otto Mündler, "The Travel Diaries of Otto Mündler" ed. Carol Togneri, Walpole Society, 51 (1985), p.38 of original manuscript

ACCESSION NUMBER

61.77

KRESS NUMBER

1087

PICHETTO NUMBER

9697

LEGACY NGA NUMBER

455

1 ACQUISITION

Duveen Brothers, April 12, 1937

3 DISTRIBUTIONS

Gift to National Gallery of Art, June 29, 1939

Deaccession by National Gallery of Art, October 15, 1952

Gift to New Orleans Museum of Art, December 09, 1961

EXTERNAL LINKS

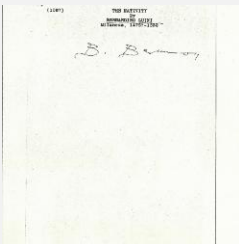
Related Collection Record

<https://noma.org/collection/adoration-of-the-christ-child-and-annunciation-to-the-shepherds/>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma991596863804896

12 ARCHIVAL ITEMS

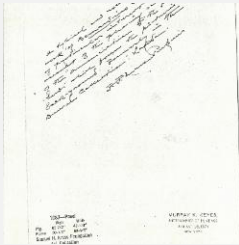


K1087 - Expert opinion by Berenson, circa 1920s-1950s

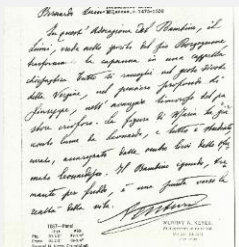
KRESS COLLECTION DIGITAL ARCHIVE



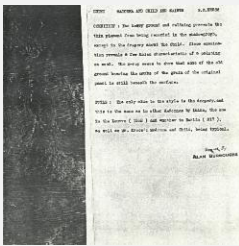
K1087 - Expert opinion by Longhi, circa 1920s-1950s



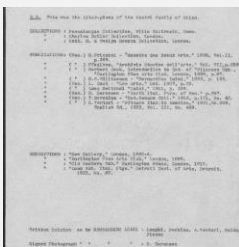
K1087 - Expert opinion by Perkins, circa 1920s-1940s



K1087 - Expert opinion by A. Venturi, circa 1920s-1930s



K1087 - Alan Burroughs report, circa 1930s-1940s



K1087 - Art object record, circa 1930s-1950s

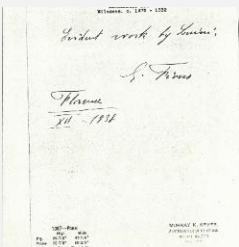
KRESS COLLECTION DIGITAL ARCHIVE



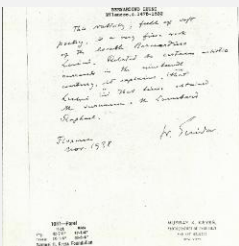
K1087 - Photograph, circa 1930s-1960s



K1087 - Photograph, circa 1930s-1960s



K1087 - Expert opinion by Fiocco, 1938



K1087 - Expert opinion by Suida, 1938



K1087 - National Gallery of Art mounted photograph, circa 1940s-1950s

KRESS COLLECTION DIGITAL ARCHIVE

CONDITION AND RESTORATION RECORD

Slide No. 1587
Artist: Maxfield Parrish
Title: No. 1587 of the set.
Medium: Oil
Dimensions: 4 1/2 x 6 1/2
Date: 1934
Object: Oil on canvas, mounted on panel, water, gold.
Notes: 1587

RESTORATION AND CONSERVATION WORKSHEET

1. A copy of the work was made with the following conditions: the work was mounted on a panel with the original gold leaf.
2. The work was mounted on a panel with the original gold leaf.
3. The work was mounted on a panel with the original gold leaf.
4. The work was mounted on a panel with the original gold leaf.
5. The work was mounted on a panel with the original gold leaf.
6. The work was mounted on a panel with the original gold leaf.
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8. The work was mounted on a panel with the original gold leaf.
9. The work was mounted on a panel with the original gold leaf.
10. The work was mounted on a panel with the original gold leaf.

K1087 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2590>