

**Anonymous Artist,
*Saint Jerome***



KRESS CATALOGUE NUMBER

K1109

IDENTIFIER

2616

ARTIST

Anonymous Artist

NATIONALITY

Italian

DATE

16th /17th century

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

70.5 x 48.2 cm (27-3/4 x 19 in)

LOCATION

David and Alfred Smart Museum of Art, University of Chicago, Chicago, Illinois

PROVENANCE

Principe Trivulzio, Milan; (Count Alessandro Contini Bonacossi [1878-1955], Rome - Florence); sold to Samuel H. Kress [1863-1955] on 16 June 1937 as Cretese Venetian Master; gift 1973 to David and Alfred Museum of Art, University of Chicago, no. 1973.41.

KRESS COLLECTION DIGITAL ARCHIVE

ACCESSION NUMBER

1973.41

KRESS NUMBER

1109

PICHETTO NUMBER

9380

1 ACQUISITION

Contini Bonacossi, Alessandro, June 16, 1937

1 DISTRIBUTION

Gift to David and Alfred Smart Museum of Art, University of Chicago, August 14, 1973

EXTERNAL LINKS

Related Collection Record

<http://smartcollection.uchicago.edu/objects/2568>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991597043804896

9 ARCHIVAL ITEMS



K1109 - Expert opinion by Berenson, circa 1920s-1950s

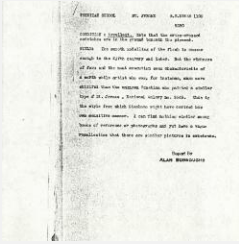


K1109 - Expert opinion by Perkins, circa 1920s-1940s



K1109 - Expert opinion by A. Venturi, circa 1920s-1930s

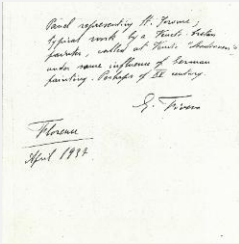
KRESS COLLECTION DIGITAL ARCHIVE



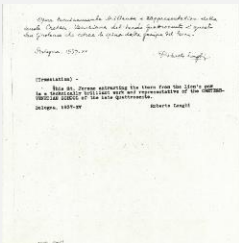
K1109 - Alan Burroughs report, circa 1930s-1940s



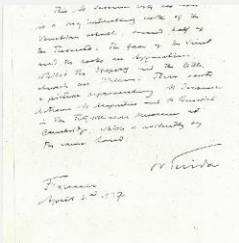
K1109 - Photograph, circa 1930s-1960s



K1109 - Expert opinion by Fiocco, 1937

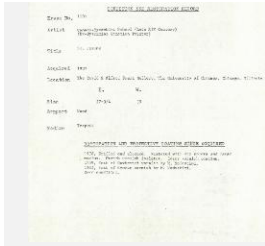


K1109 - Expert opinion by Longhi, 1937



K1109 - Expert opinion by Suida, 1937

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K1109 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2616>