

Niccolò di Pietro Gerini, died c. 1415-1416
Madonna and Child



KRESS CATALOGUE NUMBER

K1119

IDENTIFIER

2626

ARTIST

Niccolò di Pietro Gerini, died c. 1415-1416

NATIONALITY

Italian

DATE

1370-80

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

56.5 x 38.4 cm (22-1/4 x 15-1/8 in)

LOCATION

Museo de Arte de Ponce, Ponce, Puerto Rico

HISTORICAL ATTRIBUTION

Master of Triptych of Perticaia

PROVENANCE

(Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 16 June 1937 as Master of Triptych of Perticaia; gift to Museo de Arte de Ponce in 1962, no. 62.0256.

ACCESSION NUMBER

62.0256

KRESS NUMBER

1119

PICHETTO NUMBER

9389

1 ACQUISITION

Contini Bonacossi, Alessandro, June 16, 1937

EXTERNAL LINKS

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99396693804896

10 ARCHIVAL ITEMS



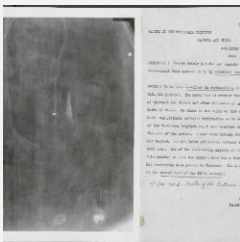
K1119 - Expert opinion by Berenson, circa 1920s-1950s



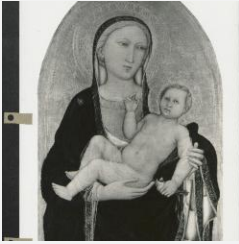
K1119 - Expert opinion by Perkins, circa 1920s-1940s



K1119 - Expert opinion by A. Venturi, circa 1920s-1930s



K1119 - Alan Burroughs report, circa 1930s-1940s



K1119 - Art object record, circa 1930s-1950s



K1119 - Photograph, circa 1930s-1960s



K1119 - Expert opinion by Fiocco, 1937

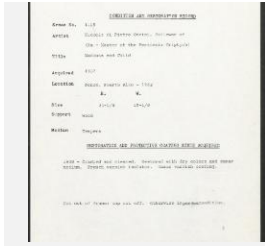


K1119 - Expert opinion by Longhi, 1937



K1119 - Expert opinion by Suida, 1937

KRESS COLLECTION DIGITAL ARCHIVE



K1119 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2626>