

Giusto de' Menabuoi, active from 1349-died by 1393
Saint Thomas Aquinas



KRESS CATALOGUE NUMBER

K1122A

IDENTIFIER

2630

ARTIST

Menabuoi, Giusto de', active from 1349-died by 1393

NATIONALITY

Italian

DATE

c. 1363

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

57.2 x 16.5 cm (22-1/2 x 6-1/2 in)

LOCATION

Georgia Museum of Art, The University of Georgia, Athens, Georgia

PROVENANCE

Probably Suor Isotta Terzaghi. [1] (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 29 June 1937 [K1122A] and on 16 June 1937 [K1122B]; gift to the National Gallery of Art in 1939; deaccessioned in 1952; gift to 1961 Georgia Museum of Art, University of Georgia, Athens, no. R-3. [1] This panel has been identified as part of a polyptych of which the middle panel, the Madonna, bears an inscription stating that Giusto painted the altarpiece, Suor Isotta Terzaghi commissioned it, and the date was 1363.

ACCESSION NUMBER

R-3

KRESS NUMBER

1122A

PICHETTO NUMBER

9407

2 ACQUISITIONS

Contini Bonacossi, Alessandro, June 16, 1937

Contini Bonacossi, Alessandro, June 29, 1937

1 DISTRIBUTION

Gift to Georgia Museum of Art, The University of Georgia, December 09, 1961

EXTERNAL LINKS

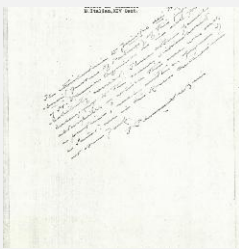
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99396713804896

9 ARCHIVAL ITEMS



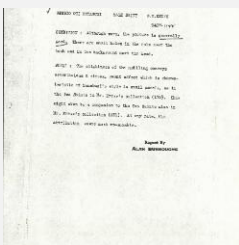
K1122A - Expert opinion by Berenson, circa 1920s-1950s



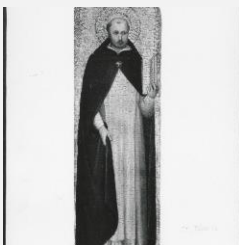
K1122A - Expert opinion by Perkins, circa 1920s-1940s



K1122A - Expert opinion by A. Venturi, circa 1920s-1930s

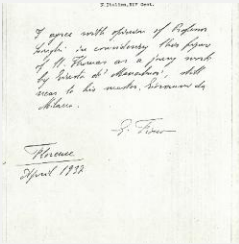


K1122A - Alan Burroughs report, circa 1930s-1940s

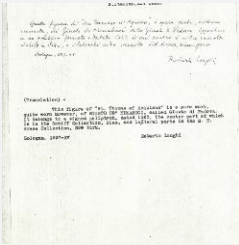


K1122A - Photograph, circa 1930s-1960s

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K1122A - Expert opinion by Fiocco, 1937



K1122A - Expert opinion by Longhi, 1937



K1122A - Expert opinion by Suida, 1937



K1122A - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2630>