

**Gherardo Starnina, c. 1360-before 1413**  
*Adoration of the Magi*

**KRESS CATALOGUE NUMBER**

K1135

**IDENTIFIER**

2643

**ARTIST**

Starnina, Gherardo, c. 1360-before 1413

**NATIONALITY**

Italian

**DATE**

c. 1405

**MEDIUM**

tempera on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

31.4 x 77.95 cm (12-3/8 x 30-3/4 in)

**LOCATION**

Nelson-Atkins Museum of Art, Kansas City, Missouri

**HISTORICAL ATTRIBUTION**

Giovanni dal Ponte, 1385-c. 1437

**PROVENANCE**

(Kleinberger Gallery, Paris); (Ali Loeb, Paris); [1] (Stephan Bourgeois, New York) 1911; [2] offered for sale by (Demotte, Paris-New York) in 1923; offered for sale by (Bourgeois Galleries, New York) in 1926; (Robert Langton Douglas [1864-1951], London); sold 1927 to Jules S. Bache [1861-1944], New York; (Walter P. Fearon [d. 1935]/Fearon Galleries, New York), as of 1928; [3] (John Levy Galleries, New York), by 1930; sold to Samuel H. Kress [1863-1955] on 23 May 1938; gift 1939 to the National Gallery of Art; deaccessioned in 1952 and returned to the Kress Foundation; gift 1952 to the Nelson-Atkins Museum of Art, Kansas City, no. F61-60. [1] Loeb was part of the Kleinberger Gallery in Paris. The painting, however, does not appear in the Kleinberger Gallery card file—either as Giovanni dal Ponte or as the Master of the Bambino Vispo—in the Department of European Paintings, The Metropolitan Museum of Art, New York. [2] Information from Bourgeois through John Levy Galleries according to Frick Art Reference Library photograph. [3] William Suida, Catalogue of the Samuel H. Kress Collection of Italian Paintings and Sculptures, The William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts, Kansas City, 1952, p. 26, gives date of Bache and Fearon ownership.

**ACCESSION NUMBER**

F61-60

**KRESS NUMBER**

1135

**PICHETTO NUMBER**

9658

**LEGACY NGA NUMBER**

483

## 1 ACQUISITION

John Levy Galleries, May 23, 1938

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## 3 DISTRIBUTIONS

Gift to National Gallery of Art, June 29, 1939

Deaccession by National Gallery of Art, February 21, 1952

Gift to Nelson-Atkins Museum of Art, December 09, 1961

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## EXTERNAL LINKS

### Related Collection Record

<https://art.nelson-atkins.org/objects/21377>

### Related National Gallery of Art Library Image Collections Record

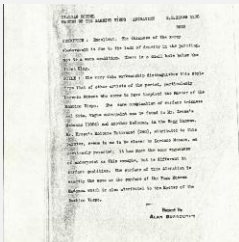
[https://library.nga.gov/permalink/01NGA\\_INST/1p5jvkq/alma991087473804896](https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma991087473804896)

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## 11 ARCHIVAL ITEMS



K1135 - Expert opinion by Berenson, circa 1920s-1950s

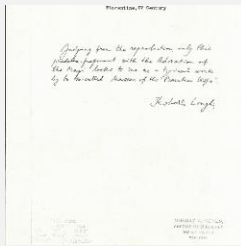


K1135 - Alan Burroughs report, circa 1930s-1940s



K1135 - Expert opinion by Fiocco, 1939

## KRESS COLLECTION DIGITAL ARCHIVE



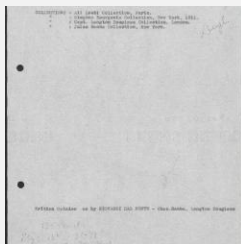
K1135 - Expert opinion by Longhi, circa 1920s-1950s



K1135 - Expert opinion by Perkins, circa 1920s-1940s



K1135 - Expert opinion by Suida, 1939



K1135 - Art object record, circa 1930s-1950s



K1135 - Condition and restoration record, circa 1950s-1960s

## KRESS COLLECTION DIGITAL ARCHIVE



K1135 - Photograph, circa 1930s-1960s



K1135 - Photograph, circa 1930s-1960s



K1135 - National Gallery of Art mounted photograph, circa 1940s-1950s

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### RECORD LINK

<https://kress.nga.gov/Detail/objects/2643>