

Italian 14th Century,
The Mourning Madonna



KRESS CATALOGUE NUMBER

K1160

IDENTIFIER

2671

ARTIST

Italian 14th Century

NATIONALITY

Italian

DATE

14th century

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

74.9 x 74.9 cm (29-1/2 x 29-1/2 in)

LOCATION

The Benton Museum of Art at Pomona College, Claremont, California

PROVENANCE

(Count Alessandro Contini-Bonacossi [1878-1955], Florence and Rome); sold to Samuel H. Kress [1863-1955] on 16 September 1938 as Tuscan Master; gift to Pomona College Museum of Art in 1961, no. P61.1.2.

ACCESSION NUMBER

P61.1.8

KRESS NUMBER

KRESS COLLECTION DIGITAL ARCHIVE

1160

PICHETTO NUMBER

9913

LEGACY NGA NUMBER

845

1 ACQUISITION

Contini Bonacossi, Alessandro, September 16, 1938 [1]

2 DISTRIBUTIONS

Loan to National Gallery of Art, January 23, 1946

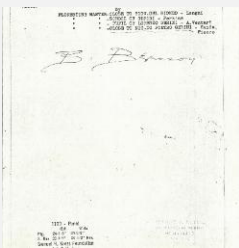
Gift to Pomona College, December 09, 1961

EXTERNAL LINKS

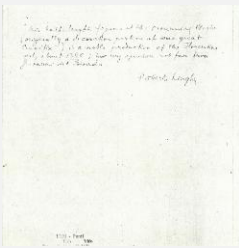
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99397443804896

12 ARCHIVAL ITEMS



K1160 - Expert opinion by Berenson, circa 1920s-1950s

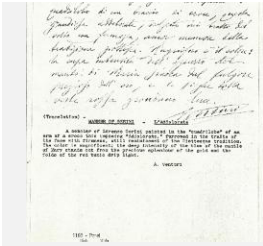


K1160 - Expert opinion by Longhi, circa 1920s-1950s



K1160 - Expert opinion by Perkins, circa 1920s-1940s

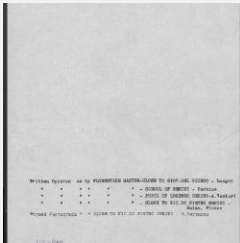
KRESS COLLECTION DIGITAL ARCHIVE



K1160 - Expert opinion by A. Venturi, circa 1920s-1930s



K1160 - Alan Burroughs report, circa 1930s-1940s



K1160 - Art object record, circa 1930s-1950s

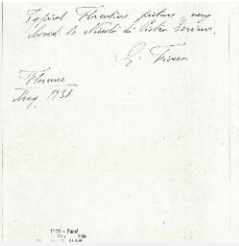


K1160 - Photograph, circa 1930s-1960s

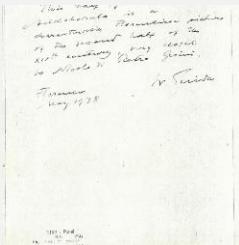


K1160 - Photograph, circa 1930s-1960s

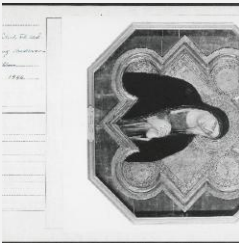
KRESS COLLECTION DIGITAL ARCHIVE



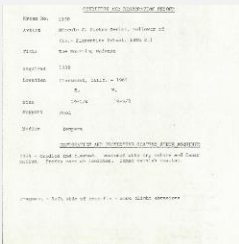
K1160 - Expert opinion by Fiocco, 1938



K1160 - Expert opinion by Suida, 1938



K1160 - National Gallery of Art mounted photograph, circa 1940s-1950s



K1160 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2671>