

Circle of Domenico Veneziano
Saint John



KRESS CATALOGUE NUMBER

K1187

IDENTIFIER

2701

ARTIST

Domenico Veneziano, c. 1410-1461
Anonymous Artist

NATIONALITY

Italian

DATE

c. 1460

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

36.2 x 26 cm (14-1/4 x 10-1/4 in)

LOCATION

Eskenazi Museum of Art, Indiana University, Bloomington, Indiana

HISTORICAL ATTRIBUTION

Domenico di Michelino, 1417-1491

PROVENANCE

Gentner, Florence. [1] (Count Alessandro Contini Bonacossi [1878-1955], Rome-Florence); sold to Samuel H. Kress [1863-1955] on 1 September 1939 as Domenico di Michelino; gift to the National Gallery of Art in 1943; deaccessioned in 1952 and returned to the Samuel H. Kress Foundation; gift 1961 to Indiana University Art Museum, Bloomington, no. 62.158. [1] This is probably Philip J. Gentner, first director of the Worcester Art Museum. After leaving this post in 1917, Gentner returned to Florence where he had

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spent several years prior to taking the position in Worcester, apparently buying for Boston collectors.

ACCESSION NUMBER

62.158

KRESS NUMBER

1187

LEGACY NGA NUMBER

526

1 ACQUISITION

Contini Bonacossi, Alessandro, September 1, 1939 [1]

4 DISTRIBUTIONS

Loan to National Gallery of Art, February 21, 1941

Gift to National Gallery of Art, March 31, 1943

Deaccession by National Gallery of Art, October 15, 1952

Gift to Indiana University Art Museum, May 02, 1962

EXTERNAL LINKS

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma99401233804896

11 ARCHIVAL ITEMS

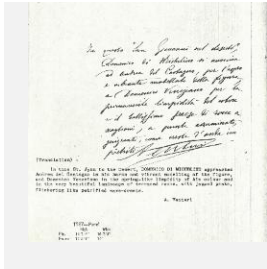


K1187 - Expert opinion by Berenson, circa 1920s-1950s

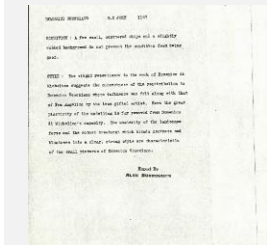


K1187 - Expert opinion by Perkins, circa 1920s-1940s

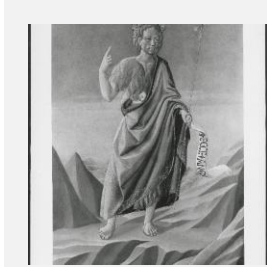
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K1187 - Expert opinion by A. Venturi, circa 1920s-1930s



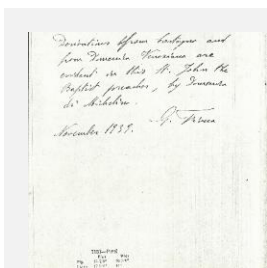
K1187 - Alan Burroughs report, circa 1930s-1940s



K1187 - Photograph, circa 1930s-1960s

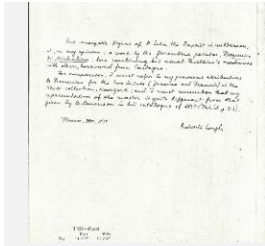


K1187 - Photograph, circa 1930s-1960s

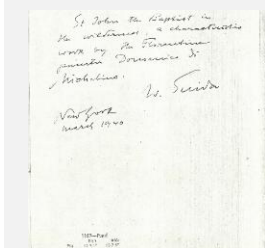


K1187 - Expert opinion by Fiocco, 1939

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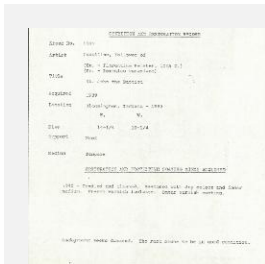
K1187 - Expert opinion by Longhi, 1939



K1187 - Expert opinion by Suida, 1940



K1187 - National Gallery of Art mounted photograph, circa 1940s-1950s



K1187 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2701>