

Girolamo di Benvenuto, 1470-1524
Adoration of the Child with St. Jerome



KRESS CATALOGUE NUMBER

K1287

IDENTIFIER

2781

ARTIST

Girolamo di Benvenuto, 1470-1524

NATIONALITY

Italian

DATE

c. 1500

MEDIUM

tempera on lindenwood panel

TYPE OF OBJECT

Painting

DIMENSIONS

63.5 x 43.2 cm (25 x 17 in)

LOCATION

Philbrook Museum of Art, Tulsa, Oklahoma

PROVENANCE

Richard Wilson, London. George Richmond [1809-1896], London, by 1880; [1] (his sale, Christie's, London, 1 May 1897, no. 35, as Umbrian School); John Richmond, London, until at least 1910. [2] (George L. Durlacher, London) from at least 1927; [3] (sold, Christie's, London, 8 July 1938, lot n. 76); (Volterra, Florence, Italy); (Count Alessandro Contini Bonacossi [1878-1955], Rome-Florence); sold to Samuel H. Kress [1863-1955] on 1 September 1939; gift 1943 to the National Gallery of Art; deaccessioned in 1952 and returned to Kress; gift 1961 to the Philbrook Museum of Art, no. 1961.9.27 [1] Lent to the Royal Academy, London, 1880, no. 222, as Umbrian School. [2] Lent to Pictures of the Umbrian School, Burlington Fine Arts Club, London, 1910, no. 60, as Girolamo. [3] Per Durlacher stock book no. Fo. 35 and Fo. 47, Durlacher Brothers Records, Getty Research Institute, the picture was shown by Durlacher from as early as 1927 and returned to London in May 1934. It was in the US again in 1936 and returned again to London in March 1938.

KRESS COLLECTION DIGITAL ARCHIVE

ACCESSION NUMBER

1961.9.27

KRESS NUMBER

1287

LEGACY KRESS NUMBER

564

LEGACY NGA NUMBER

508

1 ACQUISITION

Contini Bonacossi, Alessandro, September 1, 1939 [2]

4 DISTRIBUTIONS

Loan to National Gallery of Art, February 21, 1941

Gift to National Gallery of Art, March 31, 1943

Deaccession by National Gallery of Art, October 15, 1952

Gift to Philbrook Museum of Art, December 09, 1961

EXTERNAL LINKS

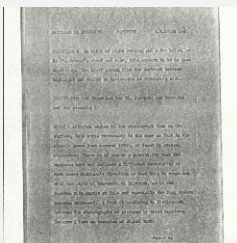
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99405193804896

11 ARCHIVAL ITEMS

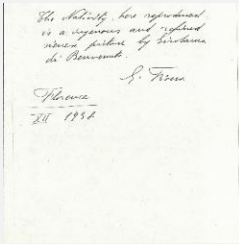


K1287 - Expert opinion by Berenson, circa 1920s-1950s

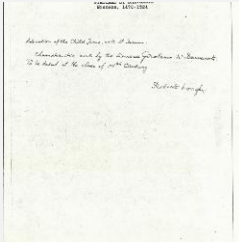


K1287 - Alan Burroughs report, circa 1930s-1940s

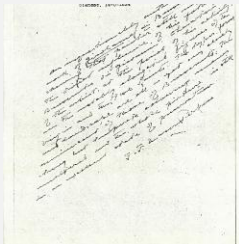
KRESS COLLECTION DIGITAL ARCHIVE



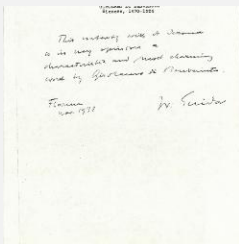
K1287 - Expert opinion by Fiocco, 1938



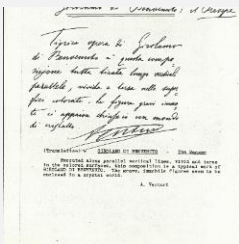
K1287 - Expert opinion by Longhi, circa 1920s-1950s



K1287 - Expert opinion by Perkins, circa 1920s-1940s



K1287 - Expert opinion by Suida, 1938



K1287 - Expert opinion by A. Venturi, circa 1920s-1930s

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K1287 - Condition and restoration record, circa 1950s-1960s



K1287 - Photograph, circa 1930s-1960s



K1287 - Photograph, circa 1930s-1960s



K1287 - National Gallery of Art mounted photograph, circa 1940s-1950s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2781>