

Attributed to Girolamo da Cremona
Triumph of Love [The Triumphs of Love, Chastity and Death]

**KRESS CATALOGUE NUMBER**

K13

IDENTIFIER

2793

ARTIST

Girolamo da Cremona, active c. 1451-1483

NATIONALITY

Italian

DATE

about 1460s

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

50.8 x 54 cm (20 x 21-1/2 in)

LOCATION

Denver Art Museum, Denver, Colorado

PROVENANCE

Possibly Gonzaga Collection, Mantua; by 1880 with the Colloredo Mels Family, Castello, Colloredo di Monte Albano, Udine. [1] (Professor Luigi Grassi [1858-1937], Rome); acquired 1905 by the Alte Pinakothek, Munich, until c. 1924. [2] Arthur Hamilton Lee, 1st Viscount Lee of Fareham [1868-1947], Old Quarries, Gloucester, in 1926; [3] (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 1 March 1927; gift to the National gallery of Art in 1939; deaccessioned in 1952 and returned to the Samuel H. Kress Foundation in 1954; gift to Denver Art Museum, no. 1961.169.1. [1] Believed to have been acquired when the Mels family bought a Gonzaga palace in Mantua. [2] Acquisition date and source according to Katalog der Kgl. Älteren Pinakothek in München, 1908, pp. 216-217, nos. 1022b-g. [3] Tancred Borenius, *A catalogue of the pictures, etc., at 18 Kensington palace gardens, London collected by Viscount and Viscountess Lee of Fareham*, 2 vols. Oxford, privately printed, 1923-1926:II:82.

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ACCESSION NUMBER

1961.169.1

KRESS NUMBER

13

LEGACY NGA NUMBER

124

1 ACQUISITION

Contini Bonacossi, Alessandro, March 1, 1927

3 DISTRIBUTIONS

Gift to National Gallery of Art, June 29, 1939

Deaccession by National Gallery of Art, October 15, 1952

Gift to Denver Art Museum, December 09, 1961

EXTERNAL LINKS

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99416433804896

20 ARCHIVAL ITEMS



K0013 - Expert opinion by Fiocco et al., 1936

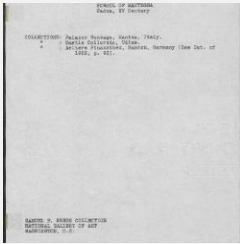


K0013 - Condition and restoration record, circa 1950s-1960s



K0013 - Photograph, circa 1930s-1960s

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K0013 - Art object record, circa 1930s-1950s



K0013 - National Gallery of Art mounted photograph, circa 1940s-1950s



K0010 - Art object record, circa 1930s-1950s



K0010 - Expert opinion by Longhi, 1927



K0010 - Expert opinion by Perkins, circa 1920s-1940s

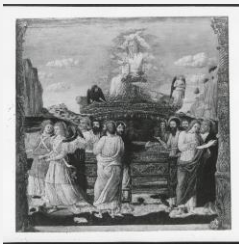
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K0010 - Expert opinion by Berenson, circa 1920s-1950s



K0010 - Condition and restoration record, circa 1950s-1960s



K0010 - Photograph, circa 1930s-1960s



K0011 - Condition and restoration record, circa 1950s-1960s



K0011 - Photograph, circa 1930s-1960s

KRESS COLLECTION DIGITAL ARCHIVE

[illegible]

K0012 - Condition and restoration record, circa 1950s-1960s



K0012 - Photograph, circa 1930s-1960s

[illegible]

K0014 - Condition and restoration record, circa 1950s-1960s

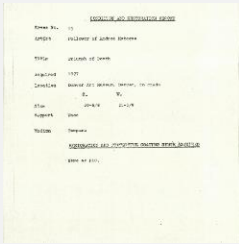


K0014 - Photograph, circa 1930s-1960s

140
November 1914. W. H. L. & CO. LTD.
PRINTERS & BOOKBINDERS
10, ABchurch Lane, E.C. 4, LONDON Q
The Principal of St. George's and
Mr. Albion have been to
attend a meeting, advised from those
quarters, Mr. Woolf has been
present in the "St. George's" building
at "Barnet" (Barnet), which
always are related to the
of Barnet.
Therefore with the very kind
of the "St. George's" and will
two hours "Barnet" at Barnet.
G. F. F. F.

K0015 - Expert opinion by Fiocco, 1936

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K0015 - Condition and restoration record, circa 1950s-1960s



K0015 - Photograph, circa 1930s-1960s

RELATED ART OBJECTS



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Denver Art Museum, Denver, Colorado

RECORD LINK

<https://kress.nga.gov/Detail/objects/2793>